

*Thank you for joining us this evening in this tribute to the enduring songs  
of the late 1950's and early 1960's.*

<http://wherehaveallthefolksongsgone.blogspot.ca>

#### Sue and Dwight

[www.sueanddwight.com](http://www.sueanddwight.com)

Sue and Dwight are a folk roots duo, originally from Winnipeg and now living in Toronto. Their music is strongly influenced by their journey from the prairies to the big city and travel in East Africa.

Lyrics are honest and insightful with themes of peace, courage, and social justice, conveyed through rich harmonies. Their debut indie CD, 'Darlings of the Open Stage', released in 2006, is Sue and Dwight's tribute to passionate performers everywhere who take the stage each night to share their music.

Their second CD, 'Little Child Big World', released in 2009, is a collection of songs inspired by travels to Ethiopia, Uganda, and Malawi in 2007.

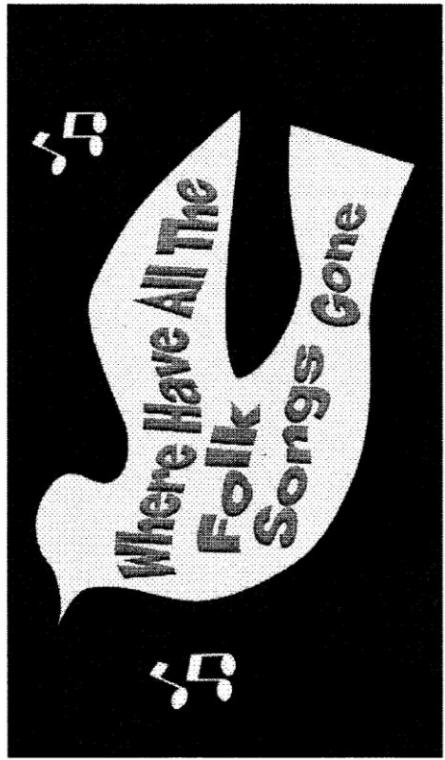
Without pretension, they share their songs and stories while creating a warm atmosphere at their live shows. Rich harmonies are front and centre in their musical arrangements, supported by laid-back guitars, piano, and accordion.

#### Tony Laviola

Tony Laviola has been playing in and around the Toronto music scene for almost 45 years. With roots in R&B and the Beatles his playing has encompassed everything from weddings and Oktoberfest to pop, country and jazz.

He has been a road musician and a ship musician. He continues to pursue his love of music and plays in all band formats with electric and acoustic bass.

He has played with singer songwriters Marc Jordan and Ron Nigrini for many years. He also has a long standing musical relationship with veteran guitarist Tony Quarrington with whom he has written many songs as well as having played gigs with him.



#### Michelle Rumball

[www.michellerumball.com](http://www.michellerumball.com)

All you really need to know is Michelle Rumball is a great singer. Plays guitar, writes songs, gathers incredible musicians around her, but it is her voice you want to hear.

Early on she co-founded and fronted roots music darlings THE GRIEVOUS ANGELS. Their release, ONE JOB TOWN, gained critical and popular attention.

Rumball left the band in 1991 to find her own voice, her own songs. Part of that discovery led to two years in musical, magical New Orleans. Upon return to Canada, Rumball released 'terrain', a quiet, comforting record. Through years of touring and playing the club scene in Toronto, she has been slowly strengthening her solo sound. It has matured into the sounds of fall 2011 release WELCOME TO THE BEAUTY SALOON, produced by Toronto musical barfly, KEVIN QUAIN. She continues to play the rough and tumble Toronto bar scene.

#### WE'LL SING IN THE SUNSHINE

CHORUS after verse 1, 3,

We'll sing in the sunshine, we'll laugh every day  
We'll sing in the sunshine and I'll be on my way

CHORUS after verse 2:

And sing in the sunshine, and laugh every day  
We'll sing in the sunshine and I'll be on my way

CHORUS after verse 4:

We sang in the sunshine, we laughed every day  
We sang in the sunshine and she went on her way

#### Songbook

##### GREEN GREEN

CHORUS:

Green Green, it's green they say  
On the far side of the hill  
Green Green, I'm goin' away  
To where the grass is greener still

##### BLOWIN' IN THE WIND

CHORUS:

The answer my friend is blowin' in the wind  
The answer is blowin' in the wind

##### FIVE HUNDRED MILES

CHORUS after verse 1 and instrumental

A hundred miles, a hundred miles  
A hundred miles, a hundred miles  
You can hear the whistle blow a hundred miles  
CHORUS after verse 2:  
Away from home, away from home  
Away from home, away from home  
Lord I'm five hundred miles away from home  
CHORUS after verse 3:  
This a way, this a way  
This a way, this a way  
Lord I can't go back home this a way

##### FOUR STRONG WINDS

CHORUS

Four strong winds that blow lonely  
Seven seas that run high  
All those things that don't change, come  
what may  
But our good times, all are gone  
And I'm bound for movin' on  
I'll look for you if I'm ever back this way

### OPEN UP THEM PEARLY GATES

**CHORUS:**

Open up them pearly gates  
 Open up them pearly gates  
 Open up them pearly gates for me  
 Hallelujah Lujah  
 When you hear the trumpet blast  
 Then you know you're home at last  
 Open up them pearly gates for me

### DON'T LET THE RAIN COME DOWN

**CHORUS:**

Oh no, don't let the rain come down  
 Oh no, don't let the rain come down  
 Oh no, don't let the rain come down  
 My roof's got a hole in it and I might drown  
 Oh yes, my roof's got a hole in it and I might drown

### THIS TRAIN

**CHORUS:**

This train is bound for glory, this train  
 This train is bound for glory, this train  
 This train is bound for glory  
 Don't ride nothin' but the righteous and the holy  
 This train is bound for glory, this train

### LAST NIGHT I HAD THE STRANGEST DREAM

**CHORUS:**

Last night I had the strangest dream  
 I'd ever dreamed before  
 I dreamed the world had all agreed  
 To put an end to war

### SOMETHING TO SING ABOUT

**CHORUS:**

From the Vancouver Island to the Alberta highland  
 Cross the prairies and lakes to Ontario's towers  
 From the sound of Mt. Royal's chimes  
 Out to the Maritimes  
 Something to sing about, this land of ours

### THIS LAND

**CHORUS:**

This land is your land this land is my land  
 From Bona Vista to the Vancouver Island  
 From the Arctic Circle to the great lake waters  
 This land was made for you and me

### PUFF THE MAGIC DRAGON

**CHORUS:**

Puff, the magic dragon lived by the sea  
 And frolicked in the autumn mist in a land called Honah-Lee  
 Puff, the magic dragon lived by the sea  
 And frolicked in the autumn mist in a land called Honah-Lee

### CHORUS:

Last night I had the strangest dream  
 I'd ever dreamed before  
 I dreamed the paper they were signing said  
 They'd never fight again

### UNION MAID

**CHORUS:**

Oh, you can't scare me, I'm sticking to the union,  
 I'm sticking to the union, I'm sticking to the union  
 Oh, you can't scare me, I'm sticking to the union,  
 I'm sticking to the union till the day I die

### IRENE GOODNIGHT

**CHORUS:**

Irene goodnight Irene goodnight  
 Goodnight Irene goodnight Irene  
 I'll see you in my dreams

### WALK RIGHT IN

**CHORUS:**

Walk right in sit right down  
 Daddy let your mind roll on x2  
 Everybody's talkin' 'bout a new way of walkin'  
 Do you want to lose your mind?  
 Walk right in sit right down  
 Daddy let your mind roll on

### WALK RIGHT IN

**CHORUS:**

Walk right in sit right down  
 Baby let your hair hang down x2  
 It's a hammer of justice  
 It's a bell of freedom  
 It's a song about love between my brothers  
 and my sisters  
 Aaaaiii over this world

Now I got a hammer  
 And I got a bell  
 And I got a song to sing all over this land  
 It's a hammer of justice  
 It's a bell of freedom  
 It's a song about love between my brothers  
 and my sisters  
 Aaaaiii over this world

### WHERE HAVE ALL THE FLOWERS GONE

**CHORUS:**

I dreamed I saw a mighty room  
 The room was filled with men  
 And the paper they were signing said  
 They'd never fight again

### WHERE HAVE ALL THE FLOWERS GONE

**CHORUS:**

Where have all the soldiers gone  
 Long time passing  
 Where have all the soldiers gone  
 Long time ago  
 Where have all the soldiers gone  
 Gone to graveyards every one  
 When will they ever learn  
 When will they ever learn

Where have all the soldiers gone  
 Long time passing  
 Where have all the soldiers gone  
 Long time ago  
 Where have all the soldiers gone  
 Gone to graveyards every one  
 When will they ever learn  
 When will they ever learn

Where have all the flowers gone  
 Long time passing  
 Where have all the flowers gone  
 Long time ago  
 Where have all the flowers gone  
 Young girls picked them every one  
 When will they ever learn  
 When will they ever learn

Where have all the flowers gone  
 Long time passing  
 Where have all the flowers gone  
 Long time ago  
 Where have all the flowers gone  
 Gone to flowers every one  
 When will they ever learn  
 When will they ever learn

