



Upcoming Events and Programs at the JCCC

February & March

JCCC Events



HARU MATSURI 2024

Only 3 weeks until Haru Matsuri! Get ready for a weekend packed with Japanese Spring festivities! 🌸 Dive into Ikebana, Bunka Shishu, Sumi-e, and experience a traditional tea ceremony (limited seats available)! Tickets go on sale mid-February. Don't miss out!

Learn More



February 15, @7pm

FEBRUARY FILM: BORN BONE BORN

Join us for an encore screening of the award-winning film! Experience the touching story of the Shinjo siblings as they reunite for a mysterious 'bone-washing' ritual, blending comedy and drama to mend their fractured family. Winner of the TJFF 2019 Best Film Award and Japan Cuts 2018 Audience Choice Award!



March 9, @2pm - 4pm

MOTTAINAI ARTIST'S WALK AND TALK

Discover the beauty of reclaimed materials at our community show, Mottainai (勿体無い). Learn about the artist's creative process and how they incorporate the ethos of Mottainai into their work. Don't miss this opportunity to gain insight and appreciation for art and sustainability!

[Buy Ticket](#)

[Learn More](#)



February 14 & 28, @10am - 2pm

[KARAOKE CLUB](#)

Come join us for a delightful time of singing, learning new songs, and making friends with seniors! Experience the joy of music and karaoke in a warm and welcoming atmosphere at the JCCC.

[Learn More](#)



May 9, @7:30pm - 9:30pm

[HAYATO SUMINO PIANO RECITAL](#)

Catch the Canadian solo debut of pianist Hayato Sumino, a semi-finalist at the 2021 International Chopin Piano Competition in Warsaw. Don't miss this opportunity to witness the artistry of a multifaceted musician.

[Buy Ticket](#)

JCCC SURVEY



JCCC SURVEY

We want to hear from you! The Japanese Canadian Cultural Centre (JCCC) invites you to participate in a short survey regarding the programming offered by the Centre, as well as your participation in the clubs, courses and events offered and hosted by the JCCC. Your feedback will be used to improve our offerings and to broaden our audience. It should take you about 15-20 minutes to complete this survey.

The survey can be accessed using this [link](#) (and will also be available directly on the JCCC website (<https://jccc.on.ca/>). The survey will be open until February 29th, 2024. If you require assistance to complete the survey, please contact Reception at the JCCC (tel. 416-444-2345 ext.222 or email jccc@jccc.on.ca). We thank you in advance for your participation!

皆様の声を聞かせてください！日系文化会館（JCCC）から、JCCCのプログラム、教室、イベント等について、そしてそのようなイベントへのあなたの自身の参加についての簡単なアンケート調査へのご協力をお願いします。回答いただいた内容は、今後のサービス向上や会員拡大のために使用されます。このアンケートへの回答所要時間は15-20分程度となります。

こちらのリンク[link](#)をクリックしてください。また直接JCCCのウェブサイト (<https://jccc.on.ca/>)からでもアクセスできます。アンケートへの回答期日は2024年2月29日までとなります。回答の際にお手伝いが必要な方はJCCC受付 (tel. 416-444-2345 ext.222 、 email jccc@jccc.on.ca)にお問い合わせください。皆様のご協力に感謝申し上げます。

Heritage Language Learning in light of Japanese Canadian Internment: Developing an Oral History Informed Pedagogy

Japanese language learning environments in Canada are traditionally oriented towards a Japan-bound conception of identity and language use; however, for Japanese Canadians who have a family history of Internment, dispossession, and forced relocation during and after WWII, a shift towards a historically informed Japanese as a heritage language (JHL) is needed. There is a sense of urgency in engendering this shift, as direct witnesses are beginning to disappear. In this study, I draw upon the oral history archives in the two largest Japanese Canadian cultural institutions in Canada, The Japanese Canadian Cultural Centre in Toronto, Ontario, and the National Nikkei Museum and Cultural Centre in Burnaby, British Columbia. My review of the oral histories involved over 63 hours of audio and video recordings, spanning a period of almost 40 years, from 1976 to 2013. The primary recurrent theme is the progressive loss of Japanese in favour of English across the Issei, Nisei, and Sansei generations. Utilizing Bourdieu's Theory of Practice (Bourdieu, 1991; Swartz, 1997), I conducted an analysis of habitus and the field of intergenerational communication, revealing shifts in cultural capital intergenerationally and the subsequent assimilation of habitus; this gives rise to the second recurrent theme, the breakdown of intergenerational communication, resulting in obstacles to the transmission of collective memories of the family and discontinuities in cultural identity. The pedagogical implication of these results is that heritage language learning should not be approached from a second or additional language orientation, i.e., not from a Japan-bound orientation towards language use, but from a family-oriented approach. Potential pedagogical responses will be presented; feedback from Japanese language educators and administrators is encouraged.

SPEAKER

CHRISTOPHER GRADIN

Christopher Gradin is a PhD Candidate in the Language and Literacies Education program. His research centers around the role of history in heritage language learning for minoritized learners. In his 20 years of teaching experience, he has taught EFL in Japan, ESL, and EAP at the post-secondary level. His research interests include identity negotiation, intergenerational communication, teacher education, and professional development.



DATE

February, 22nd 2024

TIME

4-5pm

PLACE

OISE Room TBD
[Click to Register](#)

Can't join us live?
Head over to <https://www.oise.utoronto.ca/cerll> to watch recordings of previous CERLL events. Would you like to present your on-going or finished research? Contact lisa.lackner@mail.utoronto.ca to find out how!



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This email is sent to the JCCC members.

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