

May 4, 2023



**LIVE HOUSE FILMS**  
ライブハウス映画特集  
a film series celebrating Japanese rock music & indie music scene

Registration & Details: [tr.jpf.go.jp](http://tr.jpf.go.jp)

**LIVE FROM TOKYO**  
MAY.5-7 virtual screening  
directed by Lewis RAPKIN

**WE ARE LITTLE ZOMBIES**  
MAY.19-21 virtual screening  
directed by NAGAHISA Makoto

**ON-GAKU: OUR SOUND**  
JUNE.3 Cineplex Scarborough  
directed by IWASAWA Kenji

FREE ADMISSION • ALL SCREENINGS  
virtual screenings available to stream Canada-wide



**TOKYO 1964 TOKYO 1964 TOKYO 1964**

TOKYO 1964 Official Olympic Games Posters

Designer: KAMEKURA Yūsaku

**Sports Poster Exhibition**  
*A Sense of Movement*

In May, JFT will host several events across Canada and online, providing more opportunities for Canadians to connect with Japan-related content.

First up is the [LIVE HOUSE FILM](#) series, premiering this weekend with the online screening of [Live From Tokyo](#), a documentary detailing the indie music scene in Tokyo during the aughts. The online screening of [We Are Little Zombies](#) follows on **May 19-21**. Finally, the series wraps up with a special in-person screening of [On-Gaku: Our Sound](#) on **June 3** at Scarborough Town Centre.

Japanese language teachers in BC, we'd love to see you at the in-person [British Columbia Information Exchange Meeting](#) on **May 13** at UBC. The deadline to register is May 5; don't miss out!

For the first time, JFT is presenting a French-language lecture, hosted by UQAM at Montreal on **May 16**. Dr. Valérie Harvey will discuss childrearing and Japan's paternity leave policies in [Étudier et comprendre la famille japonaise d'aujourd'hui / Studying the Modern Japanese Family](#).

Finally, if you're in the GTA, drop by anytime during our opening hours to pick up the [Library's May New Arrivals](#) or check out the ongoing exhibition, [A Sense of Movement: Japanese Sports Posters](#) along with the library's [book list](#) curated for the exhibition.

For more upcoming JFT events, community news, as well as online resources, **see details below**.

### SCHEDULE AT A GLANCE

<b>Now - June 15</b>	ONLINE FILM SCREENINGS	<a href="#">JFF+ Independent Cinema</a>
<b>Now - September 9</b>	GALLERY EXHIBITION	<a href="#">A Sense of Movement: Japanese Sports Posters</a>
<b>May 5 - May 7</b>	ONLINE FILM SCREENING	<a href="#">Live From Tokyo</a>
<b>May 9</b>	ONLINE TALK	<a href="#">The Cinema of SUZUKI Seijun</a>
<b>May 13</b>	ONLINE TEACHERS' PROFESSIONAL DEVELOPMENT	<a href="#">British Columbia Information Exchange Meeting for Japanese Language Teachers</a>
<b>May 16</b>	IN-PERSON TALK	<a href="#">Étudier et comprendre la famille japonaise d'aujourd'hui / Studying the Modern Japanese Family</a>
<b>May 19 - May 21</b>	ONLINE FILM SCREENING	<a href="#">We Are Little Zombies</a>
<b>May 24</b>	ONLINE TEACHERS' PROFESSIONAL DEVELOPMENT	<a href="#">Let's get together! Japanese Language Teachers in Canada 12</a>
<b>June 3</b>	IN-PERSON FILM SCREENING	<a href="#">On-Gaku: Our Sound</a>

### UPCOMING EVENTS

#### Library News

#### JF Canada Digital Library: Newly Added Ebooks and Audiobooks

Check out new ebooks and audiobooks just added to [JF Canada Digital Library](#)! Music lovers should check out MIZUBAYASHI Akira's [Fractured Soul](#), a deeply moving novel about heartbreak, music and healing; William Scott Wilson's [A Beginner's Guide to Japanese Haiku](#) is an essential read for anyone who wishes to appreciate the beauty and depth of this timeless art form; GOMI



Taro's delightful picture book [My Friends](#) is a charming reminder for readers of all ages about the beauty of learning from others whether they are animals or humans; and more!

Apply for a new library card or renew your expired card [here](#).

Browse other ebooks and audiobooks



Library News  
**May New Arrivals**

[Visit the library](#) to borrow newly arrived titles! If you became a fan of MAYUZUKI Jun during last week's Toronto Comic Arts Festival, be sure to check out her ongoing manga series [Kowloon Generic Romance](#), a painful and sweet romance set in a dystopian city of Hong Kong; MURAKAMI Haruki's [Novelist as a Vocation](#) is a must-read for aspiring writers or anyone curious about the creative process of the literary genius; embark on an inspiring visual journey through an emblematic artist of 20th-century Japan with [Yumeji Modern](#) by NAOI Nozomi; and more!

[See full list here](#)

[Place a hold for pickup](#)

# LIVE HOUSE FILMS

## ライブハウス映画特集



**Live From Tokyo**

Friday, May 5, 5:59 PM (ET) to Sunday, May 7, 11:59 PM (ET)  
 Virtual Film Screening | Admission Free | Registration Required

Warp back to 2010 to explore the ever-evolving and multifaceted indie and underground music culture in Tokyo.



**We Are Little Zombies**

Friday, May 19, 5:59 PM (ET) to Sunday, May 21, 11:59 PM (ET)  
 Virtual Film Screening | Admission Free | Registration Required

Their parents are dead. They should be sad, but they can't cry. So they form a kick-ass band. This is the story of four 13-year-olds in search of their emotions.

**On-Gaku: Our Sound**



**Saturday, June 3, 1:00 PM (ET)**

Cineplex Cinemas Scarborough | Admission Free | Registration Required

One summer's day, a group of delinquent high-school kids, who've never touched an instrument in their lives, decide to form a band.

[Details here](#)



Online Talk

### The Cinema of SUZUKI Seijun

**Tuesday, May 9, 4:00 PM (ET)**

Premieres on JFT YouTube channel | Admission Free

Join Dr. William Carroll, a professor at the University of Alberta, for a primer on the cinema of legendary genre-bending filmmaker SUZUKI Seijun. Dr. Carroll will also touch on key arguments from his recently published book, *Suzuki Seijun and Postwar Japanese Cinema*. The video lecture will be followed by a pre-recorded Q&A session.

This event is part of the [Suzuki Seijun Retrospective Tour](#), which is currently making its way across major Canadian cities, including Toronto, Montreal, Winnipeg, and Vancouver.

[Details here](#)



Online Teachers' Professional Development

### British Columbia Information Exchange Meeting for Japanese Language Teachers

**Saturday, May 13, 10:00 AM - 4:00 PM (PT)**

**Registration deadline: Friday, May 5**

In-Person Event @ UBC | Admission Free | Registration Required | Conducted in Japanese Only

We are holding this information exchange in person to learn from each other about the system changes and activities carried out at high schools and universities in BC since the pandemic. Presentations will be given in the morning and discussions will be held in the afternoon. We hope that not only Japanese language teachers but also those who are interested in Japanese language education will join us!

[Register here](#)



Online Teachers' Professional Development

### Étudier et comprendre la famille japonaise d'aujourd'hui / Studying the Modern Japanese Family

**Tuesday, May 16, 7:00 PM - 8:30 PM (ET)**

In-Person Event @ UQAM | Admission Free | Registration Required | Conducted in French & Japanese | Refreshments will be served

You are invited to a lecture by Dr. Valérie Harvey, where she will discuss her experiences researching the modern Japanese family, the dynamics between parents in relation to childcare, and changes in

Japanese paternity leave as a result of the government's response to Japan's rapidly falling birthrate.

Quelles sont les raisons qui influencent le désir d'enfant des femmes japonaises? Quels freins les empêchent d'avoir des enfants si elles le veulent? Quelle est la place des pères dans leur famille? L'implication des pères japonais a-t-il changé depuis que le gouvernement a mis en place des mesures pour les encourager? Et comment la situation japonaise se compare à l'utilisation des congés de paternité au Québec et au Canada? Cette conférence explorera les réponses à ces questions à travers les résultats d'une maîtrise de sociologie sur les femmes japonaises, d'un doctorat portant sur les pères québécois et d'un postdoctorat supporté par une bourse de la Fondation Japon, ayant pour thème l'utilisation des congés parentaux par les pères et l'image changeante des mères au Japon.

[Details here](#)

[Register here](#)



### Online Teachers' Professional Development **Let's get together! Japanese Language Teachers in Canada 12**

**Wednesday, May 24, 8:00 PM - 9:30 PM (ET)**

**Theme: What projects are you working on?**

Online Event | Admission Free | Registration Required

In the 12th session, we will exchange information on projects we are implementing in class.

[Register here](#)

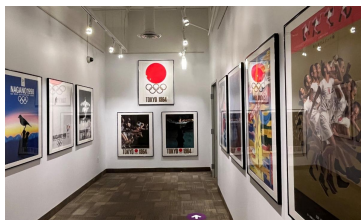


### Volunteer Opportunities **JFT Gallery Volunteer**

We are looking for volunteers to help with the JFT Gallery. Shifts take place on Tuesdays, Thursdays & Fridays 11:30 - 4:30 PM and are roughly 2.5 hours each. Tasks include greeting visitors, answering basic questions, and monitoring the safety of artwork at the JFT.

[Apply here](#)

## ONGOING EVENTS



### Gallery Exhibition

### **A Sense of Movement: Japanese Sports Posters**

**Dates: Now to September 9, 2023**

Admission Free | Pre-registrations now open! | Open on Tuesdays, Thursdays, Fridays, and Saturdays

*A Sense of Movement* is an impressive international exhibition that explores the connection between Japanese graphic design and sports. Our collection presents a total of 68 pieces from 24 designers, from young professionals to great graphic design masters, who introduces the means to creatively convey sports and movement through two-dimensional printed media. Starting April



20, join us to experience the fruit of Japan's rich graphic design culture, from the 1964 Tokyo Summer Olympics to present day.

[Details here](#)

[Book your visit](#)



### Dive Deeper into the World of Japanese Sports Posters with JFT Library's Book List

Have you already visited JFT gallery exhibition [A Sense of Movement: Japanese Sports Posters](#)? Fully immerse yourself in the world of Japanese sports posters by borrowing materials from the JFT library's curated [book list](#) before or after visiting the gallery! The [book list](#) includes select titles on Japanese sports, graphic design, and the designers behind this dynamic art form. Whether you are a sports fan or graphic designer/art lover, this book list will provide valuable insights and inspiration to deepen your understanding and appreciation of this captivating intersection of art and sport.

Apply for a new library card or renew your expired card [here](#).

[Details here](#)



### Japanese Language Classes JFT Japanese Language Classes

Online | Registration Required

Are you looking for somewhere to continue studying Japanese? We offer classes for various levels.

[Register here](#)



### Japanese Language Classes JFT Virtual Study Space

Online Space | Admission Free | Registration Required

Looking for a space to practice the Japanese language outside of class? Want to connect with fellow learners from all over Canada (or study alone if you wish)? Our free online 24/7 JFT Virtual Study Space is now open to all learners of Japanese in Canada. Here, learners can practice speaking, complete weekly language challenges, play games, chill, study together or alone, and more.

[Register here](#)

## JAPAN FOUNDATION SUPPORTED EVENTS



Silent Revue  
**I Was Born, But...**  
大人の見る絵本 生れてはみたけれど

**Sunday, May 7, 4:00 PM (ET)**  
In-Theatre Film Screening | Ticketed Admission: \$14-\$17

Two brothers, Keiji (AOKI Tomio) and Ryoichi (SUGAWARA Hideo), move to a new neighborhood in the Tokyo suburbs after their father, an office clerk, gets a promotion. The boys join the local gang as lowly new kids and emerge as natural leaders after defeating a bully. While visiting the home of their father's boss, the brothers witness the ridicule their father has endured to please his superior. Angry and embarrassed, the boys find their naive ideas about power being challenged.

This screening is [Silent Revue](#)'s closing film to their season-long tribute to Planes, Trains, and Automobiles of the silent era (Ozu was obsessed with locomotives!). Featuring live piano accompaniment.

[Details here](#)



TIFF Cinematheque  
**POP Japan: Suzuki Seijun**

**May 10 to May 24**  
Film Series | Ticket Admission: Prices Vary

TIFF is honouring the centenary of master director SUZUKI Seijun with a showcase of six of his films all in 35mm prints. [POP Japan: Suzuki Seijun](#) is a celebration of the iconoclastic filmmaker whose pop-art approach innovated genres from pulp crime to the period ghost story, and influenced notable directors such as Quentin Tarantino, Jim Jarmusch, and Park Chan-wook. In conjunction with the [Suzuki Seijun Retrospective Tour](#).

[Details here](#)



TIFF Cinematheque  
**POP Japan**

**May 10 to June 27**  
Film Screening Series | Ticket Admission: Prices Vary

*POP Japan* is a series celebrating the convergence of the cult, pulp, and popular in Japanese film and art, running at TIFF Bell Lightbox from May 10 to June 27. *POP Japan* includes three film series: *Seijun Suzuki*, marking the director's centenary with six 35mm prints; *World of Anime*, a survey of Japan's most influential anime films, co-curated by Yuki Ohsawa; and *Miyazaki Spotlight*, a four-film ode to the "godfather of animation" and co-founder of Studio Ghibli.

[Details here](#)

## COMMUNITY EVENTS



The Consulate-General of Japan in Toronto  
**Sakura Cherry Blossoms in Ontario 2023**

**On-going until Mid-May**  
In-person & Online Events | Some registration required

SAKURA, cherry blossoms, have played a significant role in the history of Japan-Canada and Japan-Ontario relations since 1959, when the people of Tokyo presented 2,000 cherry trees to Toronto. Since then, Japanese and Japanese Canadian individuals and organizations have planted Sakura trees in various places around the province. A major example of this is the Sakura Project which planted 3082 Sakura trees around Ontario from 2000 to 2012.

To commemorate this year's sakura season, the Consulate-General of Japan in Toronto have compiled an on-going list of viewing locations, sakura-related contests and giveaways, and various celebrations taking place both virtually and in-person throughout the GTA.

[Details here](#)



**NAE Project**  
***NAE: The Rice Seedling***

**Friday, May 5 - Sunday, May 7**  
In-person Event @ Harbourfront Centre Theatre | Admission varies

'Nae' (*which translates to The Rice Seedling*) is a groundbreaking musical and theatrical work by Toronto-based composer Kokichi Kusano, featuring traditions of Japanese music and theatre for the modern stage. The NAE Project is a team consisting of actors, musicians, and production members from across Ontario, Quebec, and Japan.

In the 13th century Japan, misery and suffering consume the land, which is gripped in a famine of historical proportions. A lonesome monk, diligently serving prayers to the dead, as they float away down the river, is soon to discover the mysterious forces between which the fate of mortals are balanced.

[Tickets here](#)

**Ohara School of Ikebana**  
**The 49th Annual Spring Floral Exhibition**

**Sunday, May 28, 12:00 PM - 4:30 PM (ET)**  
In-person Event @ Toronto Botanical Garden | Admission: \$10.00

You are invited to the Ohara School of Ikebana Toronto Chapter's annual spring floral exhibition. Demonstrations by Ohara masters and instructor will commence at 2:00 PM. Children under 12 enter for free.

[Details here](#)





## ONLINE RESOURCE RECOMMENDATIONS



### Gallery, Visual Arts Recommendation **MANGA - 3. Museums and Manga**

With English narration | 16 min. 17 sec.

[Watch here](#)



### Performing Arts Recommendation **Noh Masks: The Spirit of Noh Theatre**

46 min. 06 sec. | Narrated in English

[Watch here](#)

