

June 1, 2023



JAPANFOUNDATION 

Visit JFT Library to borrow June New Arrivals

Email library_jftoronto@jpf.go.jp to place a hold for pick-up



JAPANFOUNDATION 

A Sense of Movement: Japanese Sports Posters

In this extended selection the compositional beauty, dynamism and humour expressed within these Japanese posters are communicated through the perspective of sports. You experience the fruit of Japan's rich graphic design culture during the half century between the first Olympic Games in Japan and the present.

Designer: MATSUNAGA Shin
53rd National Sports Festival
Kanagawa Yume
National Sports Festival
1997

It's June and the weather is reminding us summer is right around the corner. If you're looking for a way to stay cool, stop by our Library to borrow June's [newly arrived titles!](#) Or, come check out a wonderful presentation of photography and graphic design in the ongoing exhibition, [A Sense of Movement: Japanese Sports Posters](#).

Don't forget: On **June 3**, we're participating in the [Together We Rise Arts Festival](#) in Scarborough with a special in-person screening of [On-Gaku: Our Sound](#) at the Scarborough Town Centre. Reserve your free tickets today!

If you can't make it to our in-person events, stay involved with JFT through our online offerings. Tune in to the [JFT Staff Mixtape on Spotify](#) that was compiled for Doors Open Toronto, or watch the JFT-exclusive interview with beloved [Japanese author NISHI Kanako](#), now available on our YouTube channel!

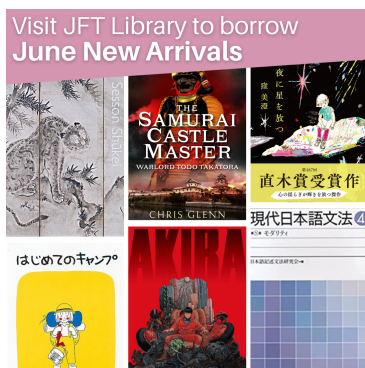
Finally, there are only a few spots left for the **June 20 hybrid-style JFT Book Club**, with the theme of LGBTQIA+ books. You can join us in our Library or from home for Silent Reading time, and then participate in the optional discussion portion.

For more upcoming JFT events, community news, as well as online resources, **see details below**.

SCHEDULE AT A GLANCE

Now - June 15	ONLINE FILM SCREENINGS	<u>JFF+ Independent Cinema</u>
Now - September 9	GALLERY EXHIBITION	<u>A Sense of Movement: Japanese Sports Posters</u>
June 3	FILM SCREENING	<u>On-Gaku: Our Sound</u>
June 10	ONLINE TEACHERS' PROFESSIONAL DEVELOPMENT	<u>Online Network for Heritage Language Education 9</u>
June 20	LIBRARY EVENT	<u>JFT Book Club (Hybrid) – With Silent Reading Time – LGBTQIA+ Books</u>
June 24	ONLINE TEACHERS' PROFESSIONAL DEVELOPMENT	<u>JFT Marugoto Teaching Material Project (4)</u>
June 28	ONLINE TEACHERS' PROFESSIONAL DEVELOPMENT	<u>Information Exchange Meeting for Freelance Japanese Language Teachers 2</u>

UPCOMING EVENTS



Library News June New Arrivals

[Visit the library](#) to borrow newly arrived titles! Transport to thrilling dystopian (then-future) Tokyo with a remastered Blu-ray edition of the iconic anime [Akira \[Blu-ray\]](#) directed by OTOMO Katsuhiro; travel back to the tumultuous era of samurai as you delve into the wide-ranging legacy of TODO Takatora as an exceptional warrior, castle architect and political strategist with [The Samurai Castle Master](#) by Chris Glenn; explore how war, uncertainty, and displacement can spawn untamed creativity of the enigmatic ink painter with [Sesson Shukei : a Zen monk-painter in medieval Japan](#); and more!

[See full list here](#)

[Place a hold for pickup](#)

Library News JF Canada Digital Library: Newly Added Ebooks and Audiobooks



Check out new ebooks and audiobooks just added to [JF Canada Digital Library](#)! Make your Japanese self-study more fun with Marc Bernabe's [Learn Japanese with Manga Volume Two](#) (beginners with no prior knowledge of Japanese can start with [Volume One](#)); embark on a vibrant trip to Japan with Audry Nicklin's charming comic book-style travel journal [My Travels in Japan: A Comic Book Artist's Amazing Journey](#); dive into the captivating [audiobook of Lonely Castle in the Mirror](#) by TSUJIMURA Mizuki, a tale that beautifully blends elements of fantasy, friendship, and self-discovery; and more!

Apply for a new library card or renew your expired card [here](#).

[Browse other ebooks and audiobooks](#)



Film Screening
On-Gaku: Our Sound

Saturday, June 3, 1:00 PM (ET)
Cineplex Cinemas Scarborough | Admission Free | Registration Required

When you're a bored teenager looking for thrills, sometimes the only thing you can turn to is rock 'n roll. Animated almost entirely by Director IWASAWA Kenji with over 40,000 hand-drawn keyframes, and featuring a lead performance by Japanese alt-rock legend SAKAMOTO Shintaro, *ON-GAKU* brings its own sound and vision to the OHASHI Hiroyuki manga from which it was adapted.

This film screening is a part of the [Together We Rise Arts Festival](#) held at the Scarborough Civic Centre, Albert Campbell Square, and Cineplex Cinemas Scarborough on June 2 & 3.

[Register here](#)



Online Teachers' Professional Development
Online Network for Heritage Language Education 9

Saturday, June 10, 8:00 PM – 9:30 PM (ET)
Theme: Sharing ideas for Japanese language learning during the summer holiday
Online Event | Admission Free | Registration Required | Conducted in Japanese only

In this 9th session, we will share and exchange ideas, information, and experiences (useful websites, stories about temporary school enrollment in Japan, ways to keep children motivated, etc.) to help children continue their Japanese language study during the summer holiday.

[Register here](#)

Library News
JFT Book Club (Hybrid) – With Silent Reading Time – LGBTQIA+ Books

Tuesday, June 20 @ 6:00 PM - 7:30 PM (ET)

Online & In-Person @ JFT Library | Admission Free | Registration Required



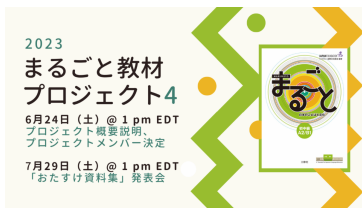
Want more time to read but too many distractions? Now is your chance! JFT Library is starting a new type of hybrid book club meeting where you are invited to read a book in silence in the library (or wherever you want if participating virtually) surrounded by fellow book lovers. Following the silent reading, we provide an optional discussion time for those who wish to connect with other participants, where you could share and learn new perspectives from someone from different backgrounds that you wouldn't gain from reading alone.

The theme for the upcoming book club is "LGBTQIA+" in honor of Pride Season in June. Whether you identify as LGBTQIA+ or simply wish to support and understand this vibrant community, we encourage you to join us to celebrate the diverse narratives and important themes related to LGBTQIA+ experiences through Japan-related literature!

We welcome both seasoned book club members and first-time participants to indulge in the simple pleasure of reading without the pressures of finishing an assigned book on time and sharing their passion for books and/or the theme!

*Bring your own book or check **JFT Library's LGBTQIA+ Book List** ([physical books](#) & [ebooks/audiobooks](#)) to get ideas!

[Register here](#)



Online Teachers' Professional Development **JFT *Marugoto* Teaching Material Project (4): Creating Support Materials**

Saturday, June 24, 1:00 PM – 2:30 PM (ET)

Online Event | Admission Free | Registration Required | Conducted in Japanese only

We are planning a project to create a collection of materials to be used as a reference by teachers. This current project will target materials to use with Marugoto Pre-Intermediate (A2/B1). On June 24 we will have a session to explain the outline of the project before we ask individuals to confirm their participation, so please feel free to join us if you are interested. The document collection presentation will be on Saturday, July 29.

[Register here](#)

Online Teachers' Professional Development
Information Exchange Meeting for Freelance Japanese Language Teachers 2
Talk by Yohei Takaba [Instagram & Facebook: @tkb774]



Wednesday, June 28, 11:00 AM – Noon (ET)

Online Event | Admission Free | Registration Required | Conducted in Japanese only

Let's get together with teachers who are teaching Japanese as a freelance in Canada. Mr. Yohei Takaba, who taught Japanese to children in North Vancouver, will introduce how to create digital teaching materials and their contents, along with stories about himself.

No prior freelance experience is required. Whether you are just starting out or have been doing it for a long time, please feel free to join us!

[Register](#)



**Volunteer Opportunities
JFT Gallery Volunteer**

We are looking for volunteers to help with the JFT Gallery. Shifts take place on Tuesdays, Thursdays & Fridays 11:30 - 4:30 PM and are roughly 2.5 hours each. Tasks include greeting visitors, answering basic questions, and monitoring the safety of artwork at the JFT.

[Apply here](#)

ONGOING EVENTS



**Music Playlist
JFT Staff Mixtape**

Available now on Spotify

As part of our Doors Open Toronto activities this year, the JFT staff curated an eclectic playlist of their favourite Japanese songs. From J-pop to J-rock to classical music, each JFT staff hand-picked songs that hold special meaning for them and included personal testimonials describing their selections. Read more about the music and listen to the playlist!

[Listen here](#)

Online Interview



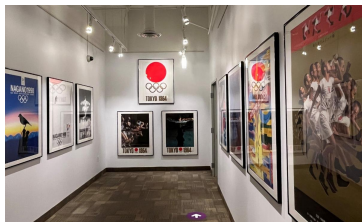
Transcending Borders: Author NISHI Kanako in conversation with Dr. Christina Laffin

Available now on YouTube

If you missed it during its initial release, you can now watch this JFT-exclusive interview. Dr. Christina Laffin (UBC) sits down with Ms. KANAKO Nishi - author of more than twenty novels, essay and short story collections, and children's books - to chat about the transnational themes behind Ms. Nishi's works, her impressions of Canada after living here the last three years, and her thoughts on female authorship in Japan's literary community.

*Click [here](#) to check author details and where you can find her works at JFT Library and online.

[Watch here](#)



Gallery Exhibition

A Sense of Movement: Japanese Sports Posters

Dates: Now to September 9, 2023

Admission Free | Pre-registrations now open! | Open on Tuesdays, Thursdays, Fridays, and Saturdays

A Sense of Movement is an impressive international exhibition that explores the connection between Japanese graphic design and sports. Our collection presents a total of 68 pieces from 24 designers, from young professionals to great graphic design masters, who introduces the means to creatively convey sports and movement through two-dimensional printed media. Starting April 20, join us to experience the fruit of Japan's rich graphic design culture, from the 1964 Tokyo Summer Olympics to present day.



[Details here](#)

[Book your visit](#)



Dive Deeper into the World of Japanese Sports Posters with JFT Library's Book List

Have you already visited JFT gallery exhibition [A Sense of Movement: Japanese Sports Posters](#)? Fully immerse yourself in the world of Japanese sports posters by borrowing materials from the JFT library's curated [book list](#) before or after visiting the gallery! The [book list](#) includes select titles on Japanese sports, graphic design, and the designers behind this dynamic art form. Whether you are a sports fan or graphic designer/art lover, this book list will provide valuable insights and inspiration to deepen your understanding and appreciation of this captivating intersection of art and sport.

Apply for a new library card or renew your expired card [here](#).

[Details here](#)

Japanese Language Classes



JFT Japanese Language Classes

Online | Registration Required

Are you looking for somewhere to continue studying Japanese? We offer classes for various levels.

[Register here](#)



Japanese Language Classes JFT Virtual Study Space

Online Space | Admission Free | Registration Required

Looking for a space to practice the Japanese language outside of class? Want to connect with fellow learners from all over Canada (or study alone if you wish)? Our free online 24/7 JFT Virtual Study Space is now open to all learners of Japanese in Canada. Here, learners can practice speaking, complete weekly language challenges, play games, chill, study together or alone, and more.

[Register here](#)

JAPAN FOUNDATION SUPPORTED EVENTS



Arts Festival Together We Rise Arts Festival

Friday, June 2 & Saturday, June 3
Albert Campbell Square & Scarborough Civic Centre | Admission Free

The *Together We Rise Festival* is a celebration of the Greater Toronto Area's Asian diaspora's heritage and artists featuring multi-disciplinary arts programming. The festival is a first-of-its-kind event for Scarborough, presenting multiple disciplines and commissioning original, professional works, and it invites the wider Scarborough community to celebrate Asian Heritage month through this monumental event. Join us in coming together to rise and celebrate our community's rich heritage and artistic talents!

[Details here](#)



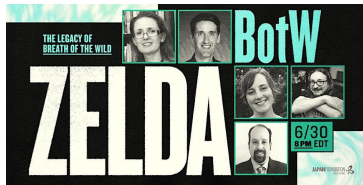
TIFF Cinematheque POP Japan: World of Anime POP Japan: Miyazaki Spotlight

June 1 to June 27
Film Screening Series | Ticket Admission: Prices Vary

The Japanese anime industry has transformed dramatically over the past 50 years. Initially crafted for children, Japanese anime has evolved to increasingly — and successfully — target older audiences. From the late 1970s to the present, animated film themes have become more mature; storylines more

complex; and animation styles more detailed, sophisticated, and experimental. *POP Japan: World of Anime* provides a survey of Japan's most influential anime films, co-curated by Yuki Ohsawa, while *POP Japan: Miyazaki Spotlight* is a four-film ode to the "godfather of animation" and co-founder of Studio Ghibli. There are 16 anime screenings to check out from now until June 27. Tickets are still available to all screenings.

[Details here](#)



Japan Foundation, New York
The Legend of Zelda: Exploring the Legacy of Breath of the Wild

Friday, June 30, 8:00 PM (ET)
 Online talk | Admission free | Registration required

Since its release in 2017, *Breath of the Wild* is the best-selling game in *The Legend of Zelda* series and is considered one of the greatest video games of all time. It has been described as "groundbreaking," changing how many saw open-world experiences in video games and inspiring many following titles. How did *The Legend of Zelda* become one of the most successful and long-lived franchises in video game history? Why do players keep returning to this series? How is the message of the game conveyed in the open world and music design? How has gender been represented?

[Details here](#)

COMMUNITY EVENTS



Japanese Studies Program, York University
"Nihongo de Sodateyou" 1st Online Drop-In

Sunday, June 4 @ 1:30 PM - 3:30 PM (ET)
 Online Event | Admission Free | Registration Required | Conducted in Japanese only
Registration deadline: Thursday, June 1

A place to talk freely about raising children in Japanese.
 Guest : Ms. Tomoko Bailey

While raising her children, Ms. Tomoko Bailey taught Japanese as a second language and Japanese as a foreign language at a Japanese language school in the Vancouver area for about 20 years. She has taught Japanese as a heritage language, Japanese as a foreign language, and lifelong learning courses for adults. She is the president of JALTA (Japanese Language Teachers Association in BC). She has two grown children. With her two children now adults, she is currently teaching online courses at the Japan Foundation Toronto, and has been in charge of the middle school level at a supplementary school in Vancouver since April.

[Details here](#)



Merry Christmas, Mr Lawrence

Friday, June 2, 4:00 PM (ET) & Monday, June 5, 6:30 PM (ET)
Film Screenings | Ticketed Admission: Prices Vary

In this captivating, skewed World War II drama from OSHIMA Nagisa, David Bowie regally embodies Celliers, a British officer interned by the Japanese as a POW. Rock star SAKAMOTO Ryuichi (who also composed this film's hypnotic score) plays the camp commander, obsessed with the mysterious blond major, while Tom Conti is the British lieutenant colonel Lawrence, who tries to bridge the emotional and language divides between captor and prisoner. Also featuring actor-director KITANO Takeshi in his first dramatic role, *Merry Christmas, Mr. Lawrence* is a multilayered, brutal, at times erotic tale of culture clash, and one of Oshima's greatest successes, anchored by Sakamoto's sublime and affective score. Use promo code **SAKAMOTO50** for 50% off tickets.

[Details here](#)



Hot Docs Cinema – Ryuichi Sakamoto Tribute Ryuichi Sakamoto: Coda

Wednesday, June 7, 6:30 PM (ET) & Thursday, June 8, 4:00 PM (ET)
Film Screenings | Ticketed Admission: Prices Vary

One of the most important artists of our era, SAKAMOTO Ryuichi's career spans from techno-pop stardom to Oscar-winning composer and anti-nuclear activist. This intimate portrait explores Sakamoto's return to music following a cancer diagnosis, leading to the creation of a haunting new masterpiece. Use promo code **SAKAMOTO50** for 50% off tickets.

[Details here](#)



Nagata Shachu FLOW

Saturday, June 10, 8:00 PM (ET)
Live Concert | Ticketed Admission: Prices Vary

Nagata Shachu and next-generation Japanese taiko soloist Masayuki Sakamoto will embrace *flow* – the mental state in which a person is fully immersed in a feeling of energized focus, full involvement, and enjoyment in the process. This spellbinding season finale will weave together Nagata Shachu's traditional taiko rhythms with Sakamoto's rebellious rock n roll musical sensibilities, while hypnotically immersed in the flow state.

[Details here](#)

Hot Docs Cinema Coda Exhibition On Screen: Tokyo Stories

Screenings on June 23, 25, 26, 27



Exhibition Screenings | Ticketed Admission: Prices Vary

Based on a major exhibition at the Ashmolean in Oxford, *Tokyo Stories* spans 400 years of incredibly dynamic art—ranging from the delicate woodblock prints of Hokusai and Hiroshige, to Pop Art posters, contemporary photography, manga, film and brand-new artworks that were created on the streets. The exhibition was a smash-hit five-star success and brought a younger and more diverse audience to the museum. The film uses the exhibition as a launchpad to travel to Tokyo itself, and explore the art and artists of the city more fully.

[Details here](#)

ONLINE RESOURCE RECOMMENDATIONS



Gallery, Visual Arts Recommendation

YAKISHIME - 1. The Secrets of Shape 【焼締】 2. 造形のヒミツ

8 min. 23 sec. | with English subtitles

[Watch here](#)



Performing Arts Recommendation

Jiuta-Mai Dance: *KOSU no TO, Bamboo-Blind-Covered Window*

Danced by YOSHIMURA Keiin, Sung and Shamisen played by SUGIURA Sō

地唄舞『小簾の戸』 舞: 吉村桂充 唄・三味線: 杉浦聡

11 min. 57 sec.

[Watch here](#)



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