

August 24, 2023

JAPANFOUNDATION TORONTO 

Registration Now Open!



ONLINE JAPANESE LANGUAGE COURSES

6:30 PM - 9 PM EASTERN TIME WEEKLY





Full details
Viewing link

SHORT FILMS OF THE AINU: FILMMAKERS CONVERSATION



KAYANO Shiro
Director of *TONOTO Kamey*, *Spirit of Sake* and
*Language is the Proof of People — A Story about
Canoe-Making*



MIZOGUCHI Naomi
Speaking on behalf of Director KAYANO Shiro.
Distributor of Director Kayano's films.



YAMADA Yuichiro
Director of *Happy Ainu* and *remetokkor yan*

Watch now on the
JFT Youtube Channel



Join us for a special conversation about the preservation of Ainu culture,
family, language, and identity through the lens of documentary filmmaking.

Looking to study Japanese? The fall semester of our online [Japanese Language Classes](#) is open for registration, and Early Bird discounts will end on **August 31**. Please note that the Starter class is now full, but spaces still remain for Levels 2 and up.

Don't forget! Next **Tuesday, August 29**, Queen's Plate winner **Daisuke Fukumoto** is coming to JFT for [Views From Horseback: Japanese Jockey in Canada](#). Register now to learn all about behind-the-scenes secrets of horse-racing in Canada, Japan, and on the international stage.

There is still time to watch a collection of [short films about the Ainu](#) online, available **until August 26**. To help provide context to these wonderful films that explore the Ainu language, history, canoe-making, sake, and modern life, we're presenting [Short Films of the Ainu: Filmmakers Conversation](#), an online talk by documentary filmmakers about the preservation of Ainu culture.

This year, JFT is excited to support the appearance of manga artist **YUKIMURA Makoto** at [Toronto International Festival of Authors](#). Please see TIFA's web page for event details for the creator of the internationally renowned series *Vinland Saga*.

Please note that from **August 26 to September 1**, the **JFT Library will be closed for inventory**.

For more upcoming JFT events, community news, as well as online resources, **see details below.**

SCHEDULE AT A GLANCE

| | | |
|--------------------------|---------------------------|--|
| Available Now | ONLINE TALK | Short Films of the Ainu: Filmmakers Conversation |
| Now - August 31 | JAPANESE LANGUAGE CLASSES | Early Bird Registration |
| Now - September 9 | GALLERY EXHIBITION | A Sense of Movement: Japanese Sports Posters |
| August 16-26 | ONLINE FILM SCREENINGS | Short Films of the Ainu |
| August 29 | IN-PERSON TALK | Views From Horseback: Japanese Jockey in Canada |

UPCOMING EVENTS



In-Person Talk

Views From Horseback: Japanese Jockey in Canada

Tuesday, August 29 @ 6:00 PM (ET)

In-person Talk | Admission Free | Registration Required

In conjunction with our exhibition, [A Sense of Movement: Japanese Sports Posters](#) (which includes the Nippon Derby poster!), we continue to celebrate the athletic spirit.

On August 29, the Japan Foundation, Toronto welcomes jockey Daisuke Fukumoto to an evening of conversation. Mr. Fukumoto and moderator Mark Hashimoto will talk about his career as a professional horse jockey, his achievements at Canada's own Woodbine Racetrack, the cultures of horseracing in Japan versus Canada, as well as his feats on the international stage. Horse racing fans and laypeople alike will wish to tune in as we discuss Mr. Fukumoto's training regime, a modern-day jockey's relationship with animals, as well as his hopes for the welfare of racehorses after retirement.

[Register here](#)



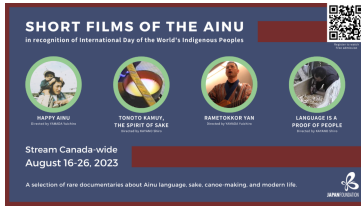
Online Talk

Filmmakers Conversation: Short Films of the Ainu

[Watch now on the JFT YouTube Channel](#)

In conjunction with our online film program, we invite you to join us for a special conversation about the preservation of Ainu culture, family, language, and identity, through the lens of documentary filmmaking. Watch this panel talk as a closer to the four short documentaries from the [Short Films of the Ainu](#) program, streaming Canada-wide until August 26.

Watch here



Film Screening Short Films of the Ainu

Wednesday, August 16 to Saturday, August 26
Online Film Screening | Admission Free | Registration Required

In recognition of [International Day of the World's Indigenous Peoples](#), the Japan Foundation, Toronto is delighted to present a selection of rare short films that explore the Ainu language, history, canoe-making, sake, and modern life. These documentary shorts were made by filmmakers from the Ainu community of Hokkaido in northern Japan, also known as *Ainomoshir* (アイヌモシリ), meaning “the land of the Ainu” or “the quiet earth where humans dwell.” While the films present contrasting perspectives of the historic and the contemporary, to show important traditions as well as modern Ainu lives, there are themes of ethnography, preservation, and survival that bind all of them.

Register here



Library News Physical Library is Closed for Inventory but JF Canada Digital Library is Open 24/7!

While our physical library is closed for annual inventory from **August 26 to September 1**, you can enjoy ebooks and audiobooks in English/Japanese from [JF Canada Digital Library](#) 24/7!

Take this opportunity to get a head start on fall, the season of reading, sports, arts, and food in Japan! *Sanshiro* [Ebook & Audiobook] is a classic coming-of-age novel by NATSUME Soseki, and is said to have spread the tradition of autumn being the season for reading; MURAKAMI Haruki's *What I Talk About When I Talk About Running* [Ebook] is an inspiring meditation on how the best-selling author's running routine and the art of writing nurture and sustain each other; discover the beautiful harmony between the vibrant colours of fall and human creativity in *The Art of the Japanese Garden* [Ebook] by David Young et al.; whether you're a devoted foodie, language learner, or both, Richard Hosking's *A Dictionary of Japanese Food* [Ebook] is your passport to master both the flavours and language of Japan; and more!

Apply for a new library card or renew your expired card [here](#).

Browse other ebooks and audiobooks

The Japan Foundation, Toronto
Job Opening: Administrative Officer
Deadline: Friday, September 8 at 5:00 PM (ET)

We are seeking a full-time Administrative Officer for a period of one (1) year, renewable up to four (4) years. Must be fluent in



professional Japanese. Applications must be received by Friday, September 8, at 5 PM (ET).

[Details here](#)



The Japan Foundation, Toronto
Job Opening: Japanese Language Lecturer
 Deadline: Friday, September 8 at 5:00 PM (ET)

We are recruiting for a full-time Japanese Language Lecturer for a period of one (1) year, renewable up to four (4) years.

Application submission deadline: must be received by Friday, September 8 at 5 PM (ET).

[Details here](#)



Japanese Language Resource
Link Updates

The website link has changed for the following Japanese language resources: Marugoto Site, Minna no Kyouzai Site (みんなの教材サイト), Minna no Can-do Site (みんなのCan-doサイト), and JF Standard for Japanese-Language Education (JF日本語教育スタンダード). Check out the details below!

[Details here](#)



Volunteer Opportunity
Online Japanese Conversation Volunteers

We are looking for volunteers with exceptional Japanese language skills (native level preferred, or at least JLPT N2 level) to help with our Virtual Study Space. As a Japanese Conversation Volunteer, you will be participating in group discussions with our students in Japanese, and answering questions regarding Japanese language/learning in a friendly manner.

[Apply here](#)

ONGOING EVENTS



Japanese Language Classes Register Now to Save!

Are you interested in studying Japanese? Registration for our September 2023 language courses is now open! We offer online courses for everyone from complete beginners (Starter A1) to intermediate speakers (Intermediate B1/JLPT N3 level).

[Details here](#)



Japanese Language News 2023 Virtual Japanese Study Fair – Recordings now available!

Did you miss our Virtual Japanese Study Fair? Watch the presentations from Japanese language schools on your YouTube channel.

[Watch here](#)



Gallery Exhibition A Sense of Movement: Japanese Sports Posters

Dates: Now to September 9, 2023

Admission Free | Pre-registrations now open! | Open on Tuesdays, Thursdays, Fridays, and Saturdays



A Sense of Movement is an impressive international exhibition that explores the connection between Japanese graphic design and sports. Our collection presents a total of 68 pieces from 24 designers, from young professionals to great graphic design masters, who introduces the means to creatively convey sports and movement through two-dimensional printed media. Starting April 20, join us to experience the fruit of Japan's rich graphic design culture, from the 1964 Tokyo Summer Olympics to present day.

[Details here](#)

[Book your visit](#)

Dive Deeper into the World of Japanese Sports Posters with JFT Library's Book List



Have you already visited JFT gallery exhibition [A Sense of Movement: Japanese Sports Posters](#)? Fully immerse yourself in the world of Japanese sports posters by borrowing materials from the JFT library's curated [book list](#) before or after visiting the gallery! The [book list](#) includes select titles on Japanese sports, graphic design, and the designers behind this dynamic art form. Whether you are a sports fan or graphic designer/art lover, this book list will provide valuable insights and inspiration to deepen your understanding and appreciation of this captivating intersection of art and sport.

Apply for a new library card or renew your expired card [here](#).

[Details here](#)



Japanese Language Classes JFT Virtual Study Space

Online Space | Admission Free | Registration Required

Looking for a space to practice the Japanese language outside of class? Want to connect with fellow learners from all over Canada (or study alone if you wish)? Our free online 24/7 JFT Virtual Study Space is now open to all learners of Japanese in Canada. Here, learners can practice speaking, complete weekly language challenges, play games, chill, study together or alone, and more.

[Register here](#)

JAPAN FOUNDATION SUPPORTED EVENTS

EXPOSITION Entrée gratuite Free admission EXHIBITION

Découvrez ces petits objets pratiques japonais, originaires de l'ère Edo mais au design actualisé.
Discover these small Japanese practical objects, born in the Edo era but of contemporary design.

CONTEMPORARY WOOD-CARVED

Netsuke

CONTEMPORAINS EN BOIS SCULPTÉ

5 août - 2 septembre 2023 10 août - 2 septembre 2023 Vernissage

L'Artothèque, 5725 Saint-André, Mt. (Métro Rosemont)

日本文化財団 日本国際交流財団
Japanese Cultural Foundation Japan International Exchange Foundation

JAPAN FOUNDATION L'Artothèque

Consulate General of Japan in Montreal Contemporary Wood-carved Netsuke

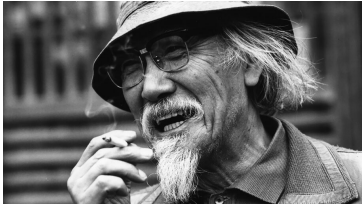
Now to Saturday, September 2
Exhibition @L'Artothèque, Montreal, QC | Admission free

Contemporary Wood-Carved Netsuke, the Japan Foundation's traveling exhibition, is an innovative contemporary crafts exhibition presenting 65 works by contemporary netsuke carvers and artists. A netsuke is a non-slip toggle that has been used since the Edo period (1603-1868) to secure the small personal items such as money pouches, inrō (medicine container), or tobacco containers worn suspended on cords from the obi (a sash worn with kimono). The netsuke has been called a tactile craft. *Nare* in Japanese, and perhaps "patina" in English, changes that arise over time from actually touching them, is regarded as a distinctive resonance that makes netsuke rich and vital.

[Details here](#)

The Cinematheque
Suzuki Seijun 100

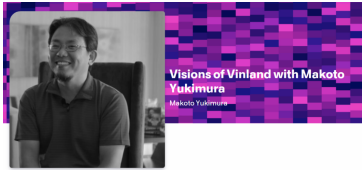
Now to Monday, September 4



Film Series @ The Cinematheque (Vancouver) | Ticketed Admission: Prices Vary

Suzuki Seijun contains multitudes. In 1991, at the first-ever North American retrospective of his films, arranged by Tony Rayns at VIFF, he was an underrated firebrand in need of discovery and canonization. Now, on the occasion of Suzuki's centenary and a new publication by William Carroll—the first in the English language to take all of Suzuki's directorial works into consideration—The Cinematheque is presenting twelve films as part of the final stop of the [Suzuki Seijun Retrospective Tour](#) across Canada. Six of the twelve films were curated by William Carroll and The Cinematheque added six more to round out an in-depth look into Suzuki's iconic career.

[Details here](#)



Toronto International Festival of Authors
Visions of Vinland with Makoto Yukimura

Saturday, September 23, 1:30 PM - 2:30 PM

In-person in Toronto, ON | Paid Admission: Ticket Prices Vary

The internationally renowned Manga creator, Makoto Yukimura comes to Canada for the first time, offering a rare glimpse behind the scenes of the vivid, vicious world of **Vinland Saga**, the bestselling books that inspired the hugely popular Netflix adaptation

Spanning 13 volumes, Thorfinn's quest to avenge his father and find peace in a new land takes him on an epic journey from Iceland to England, Denmark, the Byzantine Empire and back again, facing battle, brutality & betrayal every step of the way. Now, it's finally time for Thorfinn to discover the land he's dreamed of since he first sat at the feet of the great Leif Ericson – Vinland. Join Makoto Yukimura in conversation with Miles Baker, Managing Director of the Toronto Comic Art Festival for an unique and inspiring event.

Yukimura will sign a limited number of books at 3pm, with a limit of one book per audience member. Pre-registration for this signing event is required.

[Details here](#)

Momo Films

土を喰らう十二月 / *The Zen Diary*

Dates: various days in September

Film Screening across Canada | Ticketed Admission: Prices Vary |
Director: NAKAE Yuji

Adapted from Tsutomu Mizukami's book, *The Zen Diary* follows Tsutomu, a man who lives alone in the mountains, writing essays, cooking food with vegetables he grows and mushrooms he picks in the hills. His routine is happily disturbed when Machiko, his editor/love interest, occasionally visits to pester him for his next manuscript. She loves to eat, and he loves to cook for her. Tsutomu seems content with his daily life. However, a close brush with death



will now force him to decide on what he values most in life and what he must choose going forward.

[Dates and details here](#)

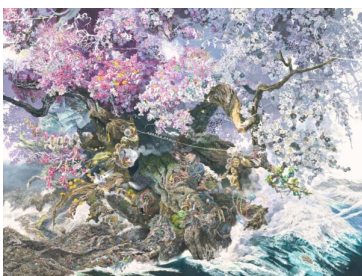


JFF+ Independent Cinema 2023
盆唄/BON-UTA, A Song from Home

Now to Tuesday, October 31
 Online film screening | Admission free | Registration required
 Subtitles are available in ไทย, 繁體中文, 简体中文, Bahasa Indonesia, Español, English | Director: NAKAE Yuji

In 2015, four years after the Great East Japan Earthquake, the people of Futaba Town in Fukushima Prefecture, forced to continue to live scattered in evacuation destinations, are concerned about the preservation of their traditional "Bon Uta". However, during this difficult time, they find that the tradition of Bon Odori (Bon dance) has been inherited by people who had immigrated to Hawaii from Fukushima over 100 years ago.

[Watch here](#)



Audain Art Museum (Whistler)
Manabu Ikeda: Flowers from the Wreckage

Dates: Now to Monday, October 9
Hours: Thursday to Monday, 11:00 AM - 6:00 PM (PT)
 Exhibition in Whistler, BC | Paid Admission: Ticket Prices Vary

Following a trip to the Canadian Rockies in the summer of 2012, Manabu Ikeda produced a large-scale drawing, 'Meltdown' (2013). This work is Ikeda's personal reflection on catastrophic events in Japan in 2011. 'Meltdown' uses imagery of the majestic Canadian landscape to convey the impact of our way of life on the forces of nature.

Curated by Kiriko Watanabe, the Audain Art Museum's Gail & Stephen A. Jarislowky Curator, this is Ikeda's first solo retrospective in North America showcasing over sixty works from national and international collections.

[Details here](#)



Japan Foundation
JFF+ Independent Cinema 2023

Now to Tuesday, October 31
Online film screenings

The Japan Foundation will launch a special program called JFF+ Independent Cinema 2023 to shed light on the mini theaters that support the cinema culture of Japan.

The lineup of streamed films includes those recommended by mini theaters throughout Japan, as well as by international film critics and film festival directors. Videos that introduce each participating mini theater, their communities, and the feelings of their staff, will also be produced and streamed. Together these will introduce the current state of cinema culture and regional culture in Japan from multiple angles.

[Details here](#)

COMMUNITY EVENTS



Centre for the Study of Global Japan
Cultivating STEM/STEAM Thinkers: Linking Policy, Research, and Practice

Wednesday, September 20, 9:00 AM - 4:30 PM

Come attend the Centre for the Event of Global Japan symposium! A leading panel of experts will be joining us to discuss “Cultivating STEM/STEAM Thinkers: Linking Policy, Research, and Practice.”

This event will take place in person in the Campbell Conference Facility, Munk School of Global Affairs & Public Policy, 1 Devonshire Place, Toronto, ON.

[Register here](#)

ONLINE RESOURCE RECOMMENDATIONS



Visual Arts Recommendation
Yūzen Dyeing 友禅染

Tokyo National Museum
7 min. 33 sec. | with English subtitles

[Watch here](#)

Performing Arts Recommendation
Shamisen 三味線



KASHIWA Yōjirō, TSURUZAWA Kantarō
柏要二郎 (かしわ ようじろう) 、鶴澤寛太郎 (つるざわ かんたろう)

National Theatre of Japan
13 min. 36 sec. | with English subtitles

Watch here



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