

February 1, 2024



Mantles of Transience
うつついの時をまとう

Thursday, February 15, 6:00PM

Toronto Premiere
Documentary Film Screening
at The Japan Foundation, Toronto

Admission Free. Register for tickets.

Join us post-screening for a livestream Q&A
with the subjects of the documentary, founders
of fashion brand *matohu*:
Mr. HORIHATA Hiroyuki
Ms. SEKIGUCHI Makiko



©GROUP GENDAI FILMS CO., LTD.



JAPANFOUNDATION



The first [JFT Book Club](#) of 2024 will take place on **February 13** with KANAI Mieko's stream of consciousness novel *Mild Vertigo*. Participants are welcome to join in-person or online.

Read a book recently from our physical or digital library? Borrow 5 or more books and leave a comment on each item to be entered into a contest for exciting prizes. [Book Tree 2024](#) will take place between **now and March 31**. Not sure what to read? Browse the latest [February New Arrivals](#) and [digital New Arrivals](#) for inspiration on your next favourite book.

If you're curious about fashion or traditional Japanese ideas of beauty, registration is now open for our **February 15** screening of [Mantles of Transience](#), a documentary on the philosophies behind the popular Japanese brand "matohu." The screening will be followed by a virtual Q+A with the brand's designers.

For more upcoming JFT events, community news, as well as online resources, **see details below**.

SCHEDULE AT A GLANCE

Now	JAPANESE LANGUAGE CLASSES	Registration Now Open for Winter Term
Now - June 28	EXHIBITION	From Edo to Meiji: Transformation of Japanese Ceramics

Now - March 31	LIBRARY	<u>Book Tree 2024 - Borrow Library Items & Win a Prize!</u>
February 13	LIBRARY EVENT	<u>JFT Book Club (Hybrid) - <i>Mild Vertigo</i> by KANAI Mieko</u>
February 15	IN-PERSON FILM SCREENING	<u>Mantles of Transience film screening & livestream Q&A with matohu</u>
February 15 & 22	TEACHERS' PROFESSIONAL DEVELOPMENT	<u>JFT Online Foreign Language Learning Experience for Japanese Language Teachers</u>
February 22	FILM SCREENING	<i>100-Yen: The Japanese Arcade Experience</i>
February 24	JAPANESE LANGUAGE CLASSES	<u>(Re)Making Sense of Kanji – For Learners Who Use Chinese Characters in Their Native Language</u>

UPCOMING EVENTS



JFT Book Club (Hybrid) - *Mild Vertigo* by KANAI Mieko

Tuesday, February 13 @ 5:30 PM - 7:00 PM (ET)

Online & In-Person @ JFT Library | Admission Free | Registration Required

Join us in person or virtually to discuss KANAI Mieko's novel *Mild Vertigo* (金井美恵子著『軽いめまい』), a mesmerizing exploration of everyday life in Japan depicted with an innovative storytelling approach. Whether you're new to our library or a seasoned book club participant, this is your chance to connect, discuss, and discover the magic of Japanese literature. Let's enjoy this unique novel together with fellow book lovers from different backgrounds! If you just want to listen this time, we also have a small number of "Observer" slots!

[Details here](#)

Visit JFT Library to borrow February New Arrivals



[See full list here](#)

Library News February New Arrivals

[Visit the library](#) to borrow newly arrived titles! Experience Tokyo's vibrant interplay with pop culture icons through the bilingual exhibition catalogue [Manga toshi Tokyo : Nippon no manga, anime, gēmu, tokusatsu 2020](#); enjoy enchanting stories and enhance intermediate-level Japanese language skills at the same time with [Japanese Folktales for Language Learners](#) by SATO Eriko et al.; immerse yourself in the gripping world of AYATSUJI Yukito's [The Mill House Murders](#), a classic Japanese locked room mystery with full of twists and turns; and more!

**Borrow 5+ library items and win a prize with [Book Tree](#) program!*

[Place a hold for pickup](#)

JF Canada Digital Library is Open 24/7



Library News JF Canada Digital Library: Newly Added Ebooks and Audiobooks

Check out new ebooks and audiobooks just added to [JF Canada Digital Library](#)! Whether you're captivated by Tokyo's ancient traditions or its cutting-edge innovations, unlock the essence of Japan's dynamic capital with [100 Places to Visit Around Tokyo](#) by Namiko Chen et al.; explore the complexities of an unconventional marriage in EKUNI Kaori's novel [Twinkle Twinkle](#) as the main characters discover the true meaning of connection amidst societal pressures; dive into the fascinating world of supernatural creatures with MIZUKI Shigeru's manga [The Trial of Kitaro](#) as beloved hero Kitaro stands accused of exposing the secret world (for those unfamiliar with Kitaro, start with [The Birth of Kitaro](#), the perfect introduction to the classic series); and more!

Apply for a new library card or renew your expired card [here](#).

**Borrow 5+ library items and win a prize with [Book Tree](#) program!*

[Browse other ebooks and audiobooks](#)



©GROUP GENDAI FILMS CO., LTD.

In-Person Film Screening
Mantles of Transience
film screening & livestream Q&A with *matohu*

Thursday, February 15 @ 6:00 PM

In-Person @ JFT Event Hall | Admission Free | Registration Required | Presented in Japanese with English subtitles

Created by a couple of Japanese fashion designers, the clothing brand *matohu* fuses innovative designs with the traditional Japanese concept of beauty. In a series of beautiful images, *Mantles of Transience* takes you from the artists' workshop to nature, where they find inspiration. Their goal? Highlighting the hidden beauty in everyday life, which we tend to overlook. Witness the production of their latest collection, Nagori, and learn about the rewarding life philosophy behind this one-of-a-kind fashion brand.

In-person film screening to be followed by a livestream Q&A with the founders of *matohu*, Mr. HORIHATA Hiroyuki and Ms. SEKIGUCHI Makiko.

[Register here](#)

オンライン
日本語教師研修

**日本語教師のための
外国語学習体験**

トルコ語版

2月15日、22日 (木) 7:00-9:00 PM ET
<https://tr.jaf.go.jp/workshop240215/>

Online Teachers' Professional Development
**JFT Online Foreign Language Learning Experience
for Japanese Language Teachers**

Thursdays, February 15 & February 22, 7:00 PM - 9:00 PM (ET)
Registration Deadline: Thursday, February 8

Online Event | Admission Free | Registration Required | Conducted in Turkish and Japanese

Experience a foreign language class using "Marugoto: Japanese Language and Culture," the Japan Foundation's official Japanese language course book based on the JF Standard for Japanese language education.

The purpose of this training is for Japanese language teachers to experience a foreign language class as learners using "Marugoto" materials, and to reflect on the teaching methods employed by "Marugoto." After experiencing a class as students in an unknown language, we will exchange ideas on how learners feel when being taught using "Marugoto." This time, the learning experience will be in Turkish.

[Register here](#)



In-Person Film Screening

100 Yen: The Japanese Arcade Experience

Thursday, February 22 @ 6:30 PM (ET)

In-Person @ JFT Event Hall | Admission Free | Registration Required | Presented in Japanese & English with English subtitles

Insert Coin. Blow Your Mind. Imagine a world where video games reign supreme. Five story buildings filled with arcade cabinets, old and new, inundate the streets. Welcome to downtown Tokyo, Japan. A place where the arcades of the 80s and 90s not only still exist, but thrive and have evolved into an elaborate, unmatched gaming experience. *100 Yen* is a historical documentary about the evolution of arcades and the culture surrounding it - from the birth of arcades to the game centers that still thrive today. Stay tune for the registration page. **Save the date!**

Japanese Language Classes

(Re)Making Sense of Kanji – For Learners Who Use Chinese Characters in Their Native Language

Saturday, February 24 @ 1:30 PM – 3:15 PM (ET)

Registration Deadline: Friday, February 23

Online Event | Admission Free | Registration Required | Some Japanese Study Experience Required



When we are already using Chinese characters in our native language, it is easy to fall into the habit of treating Japanese Kanji just like we do in Chinese. This does not always work though, because while there are certainly many things in common, there are also many differences that someone who knows Chinese characters should keep in mind to really master the language. Join us in this thought-provoking and interactive seminar, where we will explore the differences between Kanji in Japanese and Chinese, and learn strategies to improve your Japanese fluency.

[Register here](#)



Book Tree 2024 - Borrow Library Items & Win a Prize!

Saturday, January 20 – Sunday, March 31

Online & In-Person @ JFT Library & JF Canada/USA Digital Library
| Registration Required

Our annual Book Tree is back after a 4-year hiatus! Starting from Saturday, January 20, those who borrow 5 or more items from [our physical library in Toronto](#) or [JF Canada/USA Digital Library](#) and contribute to blooming our Book Tree by submitting comments on *tsubaki* flower will have a chance to win an exciting prize! Join us in warming up the season with books & movies, sharing the excitement with the vibrant community of readers and Japan enthusiasts!

[Details here](#)



Japanese Language Education Programs

FY2024 Japan Foundation Toronto Local Grant Program for Japanese Language Education – Applications Open!

Application Deadline: April 15, 2024

This program is intended to promote Japanese language education in Canada by providing support to a wide range of activities essential to the dissemination of Japanese language and the development of Japanese language education.

[Details here](#)

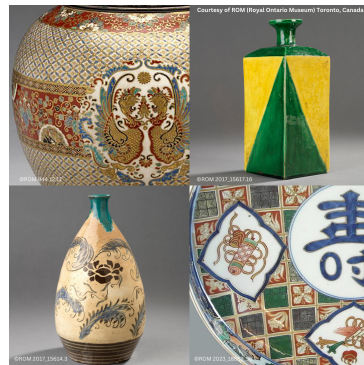
ONGOING EVENTS



Secret Revealed ! – FukuBookLoan (Lucky Bags) 2024 @ JFT Library

JFT Library's "FukuBookLoan" (福袋) Lucky Bags, containing secret selections of books and/or audiovisual materials to borrow, are all gone as of Saturday, January 13. Thank you to all those who participated! For those who are curious about what items were included in all those bags, we have just revealed the secret contents of the bags! Join us in the library or check our website to uncover the diverse array of Japan-related books and audiovisual materials. We hope you enjoyed experiencing the Japanese New Year custom and that this event has helped you discover new favourite authors, amazing film titles, and interesting topics to explore!

[Check out secret contents here](#)



Exhibition From Edo to Meiji: Transformation of Japanese Ceramics

Now - Friday, June 28, 2024

In-person Exhibition | Tuesdays, Thursdays, Fridays, and Saturdays
| Admission Free | Registration Required

This special presentation of the collection of the Royal Ontario Museum, Toronto, reveals that Western modernization and the demand for exports influenced Japanese ceramics during the transitional period of the late Edo period to the Meiji period.



Now with an additional presentation, ***Kutani-ware Display*** with contributions from Toronto collectors, dedicated to the victims and survivors of the earthquake on January 1st, 2024, in Noto Peninsula, Ishikawa, Japan.

[Details here](#)



@ the Japan Foundation, Toronto

Japanese Language Classes Continue Learning Japanese with us!

Looking for somewhere to continue studying Japanese? Registration for our Winter term is now open! We offer online courses for various levels up to intermediate speakers (Intermediate B1/JLPT N3 level).

[Register here](#)



Japanese Language Classes JFT Virtual Study Space

Online Space | Admission Free | Registration Required

Looking for a space to practice the Japanese language outside of class? Want to connect with fellow learners from all over Canada (or study alone if you wish)? Our free online 24/7 JFT Virtual Study Space is now open to all learners of Japanese in Canada. Here, learners can practice speaking, complete weekly language challenges, play games, chill, study together or alone, and more.

[Register here](#)

JAPAN FOUNDATION SUPPORTED EVENTS



University of Quebec in Montreal Textile Design Now

Until Sunday, February 11, 2024

Exhibition @ Pavillon de design, UQAM, Montreal | Admission Free

Textile Design Now presents the work of 23 women designers and artists from around the world. This unique gathering will provide an opportunity to discover several previously unseen pieces. Cutting-edge works by the artists on show will reveal a wide range of unexpected practices, from weaving and 3D printing to sound and solar textiles, bacterial dyeing as well as the manufacture of replacement organs woven by silkworms. The exhibition space highlights the interweaving of tradition and innovation, experimental practices as well as the emotional potential of soft materials. A historical section and a selection of publications offer keys to understanding the rich origins of textile practices and the complexity of their cultural and societal roles.

[Details here](#)



The Royal Ontario Museum

Of Catfish and Earthquakes: The Contemporary Art of Yuta Niwa

Thursday, February 29 @ 6:30 PM

In-person at ROM, Signy and Cléopée Eaton Theatre | Admission Free | Registration Required

ROM hosts emerging Japanese artist Yuta Niwa in a keynote presentation in support of the online exhibition, [Aftershocks: Japanese Earthquake Prints](#), that focuses on his reinterpretation of these important historical art forms for contemporary audiences.

Hosted by Akiko Takesue, Niwa's keynote presentation, supported by visual illustrations, will showcase his work, which incorporates traditional Japanese painting techniques and materials into artworks dealing with modern disasters such as earthquakes and infectious diseases.

Image courtesy of Yuta Miwa.

[Visit our Website](#)

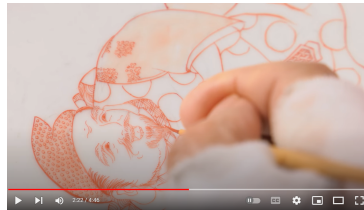
ONLINE RESOURCE RECOMMENDATIONS



Performing Arts Recommendation
Kitamari / KIKIKIKIKIKI "NOCTURNE FOR THE OLD FLOWER"

1hr. 34 min. | Subtitled in English
A dance version of OTA Shogo's play, recorded in 2021 at THEATRE E9 KYOTO

[Watch here](#)



Visual Arts Recommendation
World Renowned Kutani-ware in 4K

4 min. 46 secs | Subtitled in English
In association with the exhibition ***From Edo to Meiji: Transformation of Japanese Ceramics*** at JFT.

An additional presentation, ***Kutani-ware Display*** with contributions from Toronto collectors, is dedicated to the victims and survivors of the earthquake on January 1st, 2024, in Noto Peninsula, Ishikawa, Japan.

[Watch here](#)



The Japan Foundation, Toronto | 2 Bloor St. East, Suite 300, P.O. Box 130, Toronto, M4W 1A8
Canada