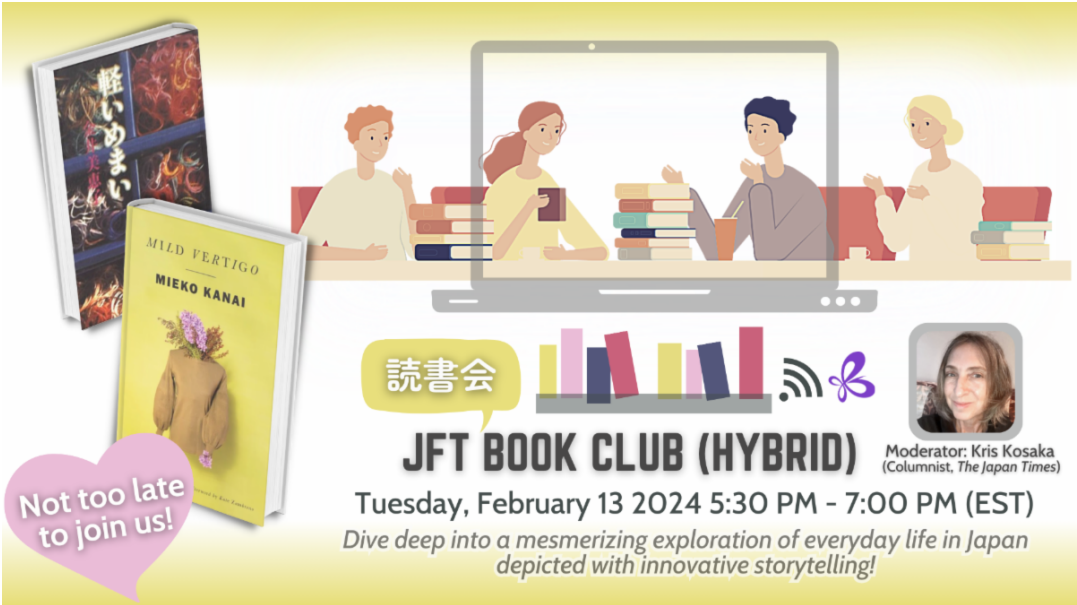






February 8, 2024



読書会    

JFT BOOK CLUB (HYBRID) Moderator: Kris Kosaka
(Columnist, *The Japan Times*)

Tuesday, February 13 2024 5:30 PM - 7:00 PM (EST)

Dive deep into a mesmerizing exploration of everyday life in Japan depicted with innovative storytelling!

Not too late to join us!

Now - March 31	LIBRARY	Book Tree 2024 - Borrow Library Items & Win a Prize!
February 13	LIBRARY EVENT	JFT Book Club (Hybrid) - Mild Vertigo by KANAI Mieko
February 15	IN-PERSON FILM SCREENING	Mantles of Transience film screening & livestream Q&A with matohu
February 15 & 22	TEACHERS' PROFESSIONAL DEVELOPMENT	JFT Online Foreign Language Learning Experience for Japanese Language Teachers
February 22	FILM SCREENING	100-Yen: The Japanese Arcade Experience
February 24	JAPANESE LANGUAGE CLASSES	(Re)Making Sense of Kanji – For Learners Who Use Chinese Characters in Their Native Language

UPCOMING EVENTS



JFT Book Club (Hybrid) - *Mild Vertigo* by KANAI Mieko

Tuesday, February 13 @ 5:30 PM - 7:00 PM (ET)

Online & In-Person @ JFT Library | Admission Free | Registration Required

Join us in person or virtually to discuss KANAI Mieko's novel *Mild Vertigo* (金井美恵子著『軽いめまい』), a mesmerizing exploration of everyday life in Japan depicted with an innovative storytelling approach. Whether you're new to our library or a seasoned book club participant, this is your chance to connect, discuss, and discover the magic of Japanese literature. Let's enjoy this unique novel together with fellow book lovers from different backgrounds! If you just want to listen this time, we also have a small number of "Observer" slots!

[Details here](#)



©GROUP GENDAI FILMS CO., LTD.

In-Person Film Screening
Mantles of Transience
film screening & livestream Q&A with *matohu*

Thursday, February 15 @ 6:00 PM

In-Person @ JFT Event Hall | Admission Free | Registration Required | Presented in Japanese with English subtitles

****Registration is now full; rush tickets will be available on day of the event.**

Created by a couple of Japanese fashion designers, the clothing brand [matohu](#) fuses innovative designs with the traditional Japanese concept of beauty. In a series of beautiful images, *Mantles of Transience* takes you from the artists' workshop to nature, where they find inspiration. Their goal? Highlighting the hidden beauty in everyday life, which we tend to overlook. Witness the production of their latest collection, Nagori, and learn about the rewarding life philosophy behind this one-of-a-kind fashion brand.

In-person film screening to be followed by a livestream Q&A with the founders of *matohu*, Mr. HORIHATA Hiroyuki and Ms. SEKIGUCHI Makiko.

[Register here](#)



Dive Deeper into Japanese Fashion, Design, and Aesthetics before/after Film Screening of *Mantles of Transience*

Are you planning to attend the Film Screening of [Mantles of Transience](#) (うつろいの時をまとおう)? Enrich your understanding of the philosophy and inspirations behind the Fashion brand *matohu*'s creations by checking out JFT Library items on Japanese fashion, design, and aesthetics before or after the event! You can borrow our physical items by visiting JFT library in person during [our hours](#) and/or borrow ebooks by accessing [JF Canada Digital Library](#), available 24/7. Join us as we celebrate Japan's rich artistic heritage, and discover how *matohu*'s creations embody the essence of Japanese culture and tradition!

Apply for a new library card or renew your expired card [here](#).

[Check library item list](#)



Online Teachers' Professional Development
**JFT Online Foreign Language Learning Experience
for Japanese Language Teachers**

Thursdays, February 15 & February 22, 7:00 PM - 9:00 PM (ET)
Registration Deadline: Thursday, February 8

Online Event | Admission Free | Registration Required | Conducted
in Turkish and Japanese

Experience a foreign language class using "Marugoto: Japanese
Language and Culture," the Japan Foundation's official Japanese
language course book based on the JF Standard for Japanese
language education.

The purpose of this training is for Japanese language teachers to
experience a foreign language class as learners using "Marugoto"
materials, and to reflect on the teaching methods employed by
"Marugoto." After experiencing a class as students in an unknown
language, we will exchange ideas on how learners feel when being
taught using "Marugoto." This time, the learning experience will be
in Turkish.

[Register here](#)



In-Person Film Screening
100 Yen: The Japanese Arcade Experience

Thursday, February 22 @ 6:30 PM (ET)

In-Person @ JFT Event Hall | Admission Free | Registration
Required | Presented in Japanese & English with English subtitles

Insert Coin. Blow Your Mind. Imagine a world where video games
reign supreme. Five story buildings filled with arcade cabinets, old
and new, inundate the streets. Welcome to downtown Tokyo,
Japan. A place where the arcades of the 80s and 90s not only still
exist, but thrive and have evolved into an elaborate, unmatched
gaming experience. *100 Yen* is a historical documentary about the
evolution of arcades and the culture surrounding it - from the birth
of arcades to the game centers that still thrive today.

[Register here](#)



For Those Who Know Chinese Characters

Online || Sat. Feb 24 || 1:30-3:15 pm ET

bit.ly/kanjisemi

Japanese Language Classes

(Re)Making Sense of Kanji – For Learners Who Use Chinese Characters in Their Native Language

Saturday, February 24 @ 1:30 PM – 3:15 PM (ET)

Registration Deadline: Friday, February 23

Online Event | Admission Free | Registration Required | Some Japanese Study Experience Required

When we are already using Chinese characters in our native language, it is easy to fall into the habit of treating Japanese Kanji just like we do in Chinese. This does not always work though, because while there are certainly many things in common, there are also many differences that someone who knows Chinese characters should keep in mind to really master the language. Join us in this thought-provoking and interactive seminar, where we will explore the differences between Kanji in Japanese and Chinese, and learn strategies to improve your Japanese fluency.

[Register here](#)



Book Tree 2024 - Borrow Library Items & Win a Prize!

Saturday, January 20 – Sunday, March 31

Online & In-Person @ JFT Library & JF Canada/USA Digital Library | Registration Required

Our annual Book Tree is back after a 4-year hiatus! Starting from Saturday, January 20, those who borrow 5 or more items from [our physical library in Toronto](#) or [JF Canada/USA Digital Library](#) and contribute to blooming our Book Tree by submitting comments on *tsubaki* flower will have a chance to win an exciting prize! Join us in warming up the season with books & movies, sharing the excitement with the vibrant community of readers and Japan enthusiasts!

[Details here](#)



Japanese Language Education Programs
**FY2024 Japan Foundation Toronto Local Grant
Program for Japanese Language Education –
Applications Open!**

Application Deadline: April 15, 2024

This program is intended to promote Japanese language education in Canada by providing support to a wide range of activities essential to the dissemination of Japanese language and the development of Japanese language education.

[Details here](#)

ONGOING EVENTS

Visit JFT Library to borrow
February New Arrivals



Library News
February New Arrivals

[Visit the library](#) to borrow newly arrived titles! Immerse yourself in the beauty of subtle shifts in nature through vivid illustrations and evocative words in the multilingual picture book [Japan's Micro-Seasons: Poetic Names for a Year of Changes in the Natural World](#) 『七十二候: 言葉で綴る日本の一年』 (text in Japanese, English, French, & Spanish); discover the skill, tradition, symbolism encapsulated in Japan's most iconic garment with [Art kimono: aesthetic revelations of Japan 1905-1960](#); explore the captivating fusion of Eastern and Western theatre in Conor Hanratty's [Shakespeare in the Theatre: Yukio Ninagawa](#); and more!

**Borrow 5+ library items and win a prize with [Book Tree](#) program!*

[See full list here](#)

[Place a hold for pickup](#)



Library News

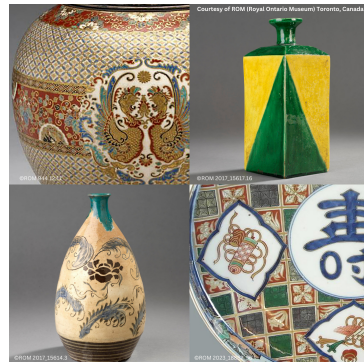
JF Canada Digital Library: Newly Added Ebooks and Audiobooks

Check out new ebooks and audiobooks just added to [JF Canada Digital Library](#)! Whether you're captivated by Tokyo's ancient traditions or its cutting-edge innovations, unlock the essence of Japan's dynamic capital with [100 Places to Visit Around Tokyo](#) by Namiko Chen et al.; explore the complexities of an unconventional marriage in EKUNI Kaori's novel [Twinkle Twinkle](#) as the main characters discover the true meaning of connection amidst societal pressures; dive into the fascinating world of supernatural creatures with MIZUKI Shigeru's manga [The Trial of Kitaro](#) as beloved hero Kitaro stands accused of exposing the secret world (for those unfamiliar with Kitaro, start with [The Birth of Kitaro](#), the perfect introduction to the classic series); and more!

Apply for a new library card or renew your expired card [here](#).

**Borrow 5+ library items and win a prize with [Book Tree](#) program!*

Browse other ebooks and audiobooks



Exhibition

From Edo to Meiji: Transformation of Japanese Ceramics

Now - Friday, June 28, 2024

In-person Exhibition | Tuesdays, Thursdays, Fridays, and Saturdays
| Admission Free | Registration Required

This special presentation of the collection of the Royal Ontario Museum, Toronto, reveals that Western modernization and the demand for exports influenced Japanese ceramics during the transitional period of the late Edo period to the Meiji period.

Now with an additional presentation, **Kutani-ware Display** with contributions from Toronto collectors, dedicated to the victims and survivors of the earthquake on January 1st, 2024, in Noto Peninsula, Ishikawa, Japan.

[Details here](#)



Japanese Language Classes
Continue Learning Japanese with us!

Looking for somewhere to continue studying Japanese? Registration for our Winter term is now open! We offer online courses for various levels up to intermediate speakers (Intermediate B1/JLPT N3 level).

[Register here](#)



Japanese Language Classes
JFT Virtual Study Space

Online Space | Admission Free | Registration Required

Looking for a space to practice the Japanese language outside of class? Want to connect with fellow learners from all over Canada (or study alone if you wish)? Our free online 24/7 JFT Virtual Study Space is now open to all learners of Japanese in Canada. Here, learners can practice speaking, complete weekly language challenges, play games, chill, study together or alone, and more.

[Register here](#)

JAPAN FOUNDATION SUPPORTED EVENTS



University of Quebec in Montreal **Textile Design Now**

Until Sunday, February 11, 2024

Exhibition @ Pavillon de design, UQAM, Montreal | Admission Free

Textile Design Now presents the work of 23 women designers and artists from around the world. This unique gathering will provide an opportunity to discover several previously unseen pieces. Cutting-edge works by the artists on show will reveal a wide range of unexpected practices, from weaving and 3D printing to sound and solar textiles, bacterial dyeing as well as the manufacture of replacement organs woven by silkworms. The exhibition space highlights the interweaving of tradition and innovation, experimental practices as well as the emotional potential of soft materials. A historical section and a selection of publications offer keys to understanding the rich origins of textile practices and the complexity of their cultural and societal roles.

[Details here](#)



The Royal Ontario Museum

Of Catfish and Earthquakes: The Contemporary Art of Yuta Niwa

Thursday, February 29 @ 6:30 PM

In-person at ROM, Signy and Cléopée Eaton Theatre | Admission Free | Registration Required

ROM hosts emerging Japanese artist Yuta Niwa in a keynote presentation in support of the online exhibition, [Aftershocks: Japanese Earthquake Prints](#), that focuses on his reinterpretation of these important historical art forms for contemporary audiences.

Hosted by Akiko Takesue, Niwa's keynote presentation, supported by visual illustrations, will showcase his work, which incorporates traditional Japanese painting techniques and materials into artworks dealing with modern disasters such as earthquakes and infectious diseases.

Image courtesy of Yuta Miwa.

[Visit our Website](#)

ONLINE RESOURCE RECOMMENDATIONS



Performing Arts Recommendation **Stage Beyond Borders: Nagamekurasitsu "Leave the heart behind"**

1 hr. 28 min. | Contemporary Circus
Recorded in 2016 at Theatre Tram

[Watch here](#)



Visual Arts Recommendation **Kutani Virtual Museum**

8 min. 4 secs
In association with the exhibition ***From Edo to Meiji: Transformation of Japanese Ceramics*** at JFT.

[Watch here](#)

