

March 21, 2024



Join us on **April 4** to celebrate National Ramen Day with our film screening of [Come Back Anytime!](#) The documentary is the first in our upcoming food-themed film series and it follows the story of a longstanding ramen shop in Tokyo.

We have more new [March arrivals in the JF Digital Library](#). Borrow 5 or more library items and contribute to blooming our [Book Tree](#) by **March 31** to be entered into a draw and win exciting prizes.

JFT is supporting the University of Toronto's event series, [Living Otherwise: Perspectives on Time, Space, and Sense-Making from Okinawa](#), which includes an art exhibition, photobook workshop, and artist talk, from **March 25 to March 28**.

Lastly, visit our ongoing gallery exhibition, [From Edo to Meiji: Transformation of Japanese Ceramics](#), now featuring a presentation of [Kutani-ware Display](#) dedicated to everyone affected by the Noto Peninsula Earthquake.

For more upcoming JFT events, community news, as well as online resources, [see details below](#).

SCHEDULE AT A GLANCE

Now	JAPANESE LANGUAGE CLASSES	Registration Now Open for Spring Term
Now - March 31	LIBRARY	Book Tree 2024 - Borrow Library Items & Win a Prize!
Now - June 28	EXHIBITION	From Edo to Meiji: Transformation of Japanese Ceramics
March 23	LIBRARY	29th Annual Katari Japanese Storytelling Festival (registration full)
April 4	FILM SCREENING	Come Back Anytime

UPCOMING EVENTS



Film Screening

Come Back Anytime また いらっしやい

Thursday, April 4 @ 6:00 PM - 7:30 PM (ET)

In-person @ JFT Event Hall | Admission Free | Registration Required | Presented in Japanese with English subtitles

Celebrate Ramen Noodle Day at our screening of the delicious documentary, *Come Back Anytime!* Meet self-taught ramen master UEDA Masamoto and his wife Kazuko who have been running their Tokyo ramen shop, Bizentei, for over forty years. Together with their customers, they have created a welcoming place of community. On the weekends, they venture together across the Japanese countryside to harvest fresh fruits and vegetables. An intimate portrait of Japan's culture of food and community, this award-winning film features gorgeous scenery, mouth-watering dishes, and a delightful cast of regular customers. It's a heartwarming reminder of life's simplest pleasures: a delicious meal, relaxed conversations with friends, and a special place to call one's own.

[Register here](#)



Japanese Language Classes

Early-Bird Pricing in Effect!

Looking for somewhere to continue studying Japanese?

Registration for our Spring term is now open! We offer online courses for various levels up to intermediate speakers (Intermediate B1/JLPT N3 level).

[Register here](#)



Japanese Language Education Programs

FY2024 Japan Foundation Toronto Local Grant Program for Japanese Language Education – Applications Open!

Application Deadline: April 15, 2024

This program is intended to promote Japanese language education in Canada by providing support to a wide range of activities essential to the dissemination of Japanese language and the development of Japanese language education.

[Details here](#)



29th Annual Katari Japanese Storytelling Festival – After Every Storm Comes a Rainbow –

Saturday, March 23 @ 2:00 PM - 3:30 PM (ET)

In-Person @ JFT Event Hall | Admission Free | Registration Required | Presented in English

Immerse yourself in the rich tapestry of Japanese heritage at the 29th Annual Katari Japanese Storytelling Festival, back in person after 5 years! Co-presented with Katari Japanese Storytellers, this event brings Japanese folktales, creative stories, and songs to life in English. This year's theme, "After every storm comes a rainbow (待てば海路の日和あり)," promises an uplifting experience, where we embrace the positive energy that comes with Japanese storytelling. Mark your calendars, and bring your family and friends to be part of this unique cultural experience!

[Register here](#)

****Registration is now full; rush tickets will be available on day of the event.**

ONGOING EVENTS



Book Tree 2024 - Borrow Library Items & Win a Prize!

Now – Sunday, March 31

Online & In-Person @ JFT Library & JF Canada/USA Digital Library | Registration Required

Our annual Book Tree is back after a 4-year hiatus! Starting from Saturday, January 20, those who borrow 5 or more items from [our physical library in Toronto](#) or [JF Canada/USA Digital Library](#), and contribute to blooming our Book Tree by submitting comments on *tsubaki* flower will have a chance to win an exciting prize! Join us in warming up the season with books & movies, sharing the

excitement with the vibrant community of readers and Japan enthusiasts!

[Details here](#)

JF Canada Digital Library is Open 24/7



Library News

JF Canada Digital Library: Newly Added Ebooks and Audiobooks

Check out new ebooks and audiobooks just added to [JF Canada Digital Library](#)! Delve into the hidden wisdom of [Noh as Living Art: the Timeless Vitality of Japan's Oldest Theatrical Tradition](#) by YASUDA Noboru, a whimsical yet profound guide for life even beyond the stage; whether you're a seasoned sake enthusiast or a curious novice, [Discovering Yamaguchi Sake: A Taster's Guide to Breweries, Culture, and Terrain](#) by Jim Rion and Melinda Joe offers a multifaceted exploration of its unique history and heritage of sake-making craftsmanship; embark on a poignant journey through family secrets and historical tumult in Leslie Shimotakahara's novel [Red Oblivion](#); and more!

Apply for a new library card or renew your expired card [here](#).

*Borrow 5+ library items and win a prize with [Book Tree](#) program (ending on Sunday, March 31)!

[Browse other ebooks and audiobooks](#)

Visit JFT Library to borrow March New Arrivals



Library News

March New Arrivals

[Visit the library](#) to borrow newly arrived titles! Witness the Living National Treasure textile artist's remarkable craftsmanship, spanning nearly 30 painstaking steps from cultivation to weaving, in the award-winning documentary [Bashōfu: The Textile Art of TAIRA Toshiko \[DVD\]](#); for those interested in Japan's diplomatic history, [One Hundred Fifty Years of Japanese Foreign Relations: From 1868 to 2018](#) is an informative and entertaining resource with a rich tapestry of photographs, timelines, and insightful sidebars; for readers craving a surreal escape from the ordinary, MISHIMA Yukio's [Life for Sale](#) offers a hilarious journey through absurdity and dark humour; and more!

*Borrow 5+ library items and win a prize with [Book Tree](#) program (ending on Sunday, March 31)!

[See full list here](#)

[Place a hold for pickup](#)

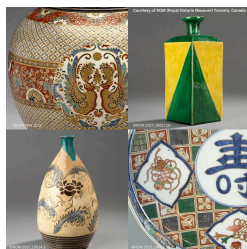


Enjoyed the event "Ainupuri: Giving Voice to Museum Objects"? – Enrich Your Understanding of Ainu with JFT Library!

Discover the rich cultural tapestry of the Ainu people through our curated collection of JFT Library items, selected in conjunction with the presentation & film screening event [Ainupuri: Giving Voice to Museum Objects](#) on Monday, March 18. Our event guest presenter Dr. UZAWA Kanako's insights are informed by her pivotal role as a contributor to the groundbreaking book [Beyond Ainu Studies \[Ebook\]](#), which seeks to reinvigorate the landscape of Ainu research; [Ainu Spirits Singing \[Physical book & Ebook\]](#) offers a nuanced study and English translation of Ainu's rich oral performance traditions; see Ainu culture through the eyes of the characters in the historical fiction manga/anime [Golden Kamuy \[ebook \(EN\) & Blu-ray \(EN/JP\) & physical book \(JP\)\]](#) by NODA Satoru; and more! You can borrow our physical items by visiting JFT library in person during [our hours](#) and/or borrow ebooks by accessing [JF Canada Digital Library](#), available 24/7.

Apply for a new library card or renew your expired card [here](#).

[Check library item list](#)



Exhibition

From Edo to Meiji: Transformation of Japanese Ceramics

Now - Friday, June 28, 2024

In-person Exhibition | Tuesdays, Thursdays, Fridays, and Saturdays | Admission Free | Registration Required

This special presentation of the collection of the Royal Ontario Museum, Toronto, reveals that Western modernization and the demand for exports influenced Japanese ceramics during the transitional period of the late Edo period to the Meiji period.

Now with an additional presentation, [Kutani-ware Display](#) with contributions from Toronto collectors, dedicated to the victims and



survivors of the earthquake on January 1st, 2024, in Noto Peninsula, Ishikawa, Japan.

[Details here](#)



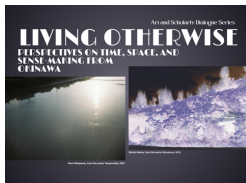
Japanese Language Classes **JFT Virtual Study Space**

Online Space | Admission Free | Registration Required

Looking for a space to practice the Japanese language outside of class? Want to connect with fellow learners from all over Canada (or study alone if you wish)? Our free online 24/7 JFT Virtual Study Space is now open to all learners of Japanese in Canada. Here, learners can practice speaking, complete weekly language challenges, play games, chill, study together or alone, and more.

[Register here](#)

JAPAN FOUNDATION SUPPORTED EVENTS



University of Toronto, Jackman Humanities Institute
Living Otherwise: Perspectives on Time, Space, and Sense-Making from Okinawa

Monday, March 25 – Photobook workshop (2:00-3:30 PM) & Opening Reception of Art Exhibition (3:30-4:30 PM)

In-person @ Cheng Yu Tung East Asian Library on UofT St. George Campus | Admission Free | Registration Required

Thursday, March 28 – Artist talk (3:00-5:00 PM)

In-person @ EAS Lounge, 14th floor, Robarts Library on UofT St. George Campus | Admission Free | Registration Required

This is an event series that features the photographic works of Kaori Nakasone and Satoko Nema, two female artists from Okinawa, and the scholarship of Mayumo Inoue, a professor of comparative literature from Hitotsubashi University, Japan. It involves an art exhibition and book display, photobook workshop, and artist talk.

Through photographic art and artist and scholarly exchange, this event series aims to engage Japanese and Asian studies faculty and students from the University of Toronto and beyond with the question of "living otherwise": What makes possible relational modes of co-habitation in our times marked by precarity, difference, and sudden losses? Together, we aim to generate conversations centered on the power of art and image-making in opening new meanings of "living otherwise," both within Okinawa and beyond.

* The exhibition is open to the general public from March 25 to April 26, 2024, 10 AM to 6 PM at the Cheng Yu Tung East Asian Library. Please register in advance for visits.

[Full details](#)

[Register here](#)

